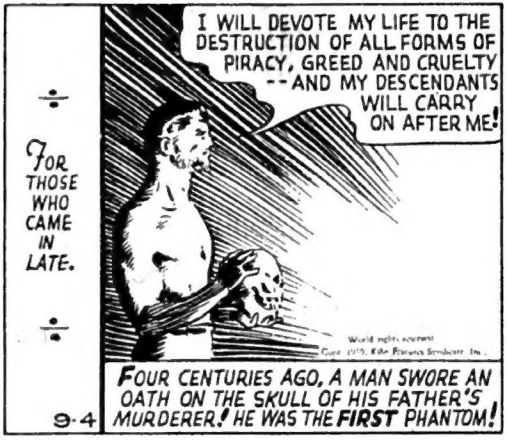
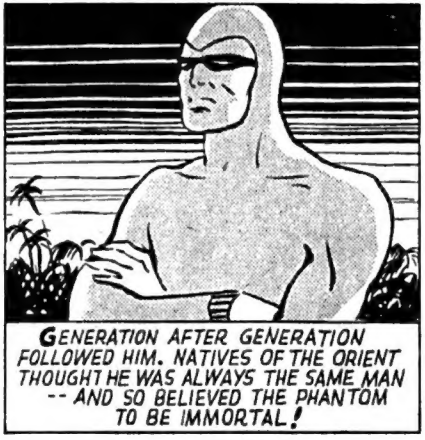

FOR THOSE WHO CAME IN LATE.
I WILL DEVOTE MY LIFE TO THE DESTRUCTION OF ALL FORMS OF PIRACY, GREED AND CRUELTY --AND MY DESCENDANTS WILL CARRY ON AFTER ME!
FOUR CENTURIES AGO, A MAN SWORE AN OATH ON THE SKULL OF HIS FATHER'S MURDERER! HE WAS THE FIRST PHANTOM!
9-4


GENERATION AFTER GENERATION FOLLOWED HIM. NATIVES OF THE ORIENT THOUGHT HE WAS ALWAYS THE SAME MAN -- AND SO BELIEVED THE PHANTOM TO BE IMMORTAL!

A FEW MONTHS AGO, THE PHANTOM'S SWEETHEART, DIANA, WAS TAKEN TO THE HOSPITAL, SUFFERING FROM SHOCK AND EXPOSURE. SHE BELIEVES THE PHANTOM TO BE DEAD.

YOU CANNOT SEE HER. WE CAN'T EVEN TELL HER YOU'RE ALIVE. THE EXCITEMENT WOULD BE TOO MUCH FOR HER.
I SEE.
SO THE PHANTOM LEAVES DIANA, DETERMINED TO RETURN AS SOON AS SHE'S WELL... tomorrow = THE STORY FROM THERE.

BYRON, HOW NICE OF YOU TO COME AND SEE ME.
DIANA! THE DOC TELLS ME YOU'RE OKAY AGAIN! MARVELOUS!

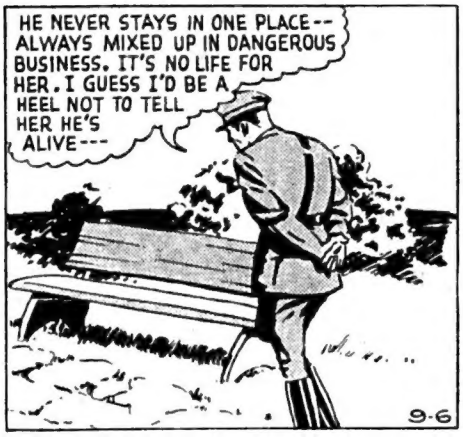
YOU'RE SURE SHE'S RECOVERED, DOC?
COMPLETELY. BY THE WAY, LIEUTENANT BYRON. YOU REMEMBER THAT MASKED MAN -- WHO CAME TO SEE HER -- THE ONE SHE BELIEVED DEAD?
9-5

YES?
WE DIDN'T TELL HER HE WAS ALIVE. I WAS AFRAID THE EXCITEMENT WOULD BE TOO MUCH FOR HER. I BELIEVE HE WAS HER SWEETHEART.

BUT NOW, SHE CAN BE TOLD THAT HE IS ALIVE.
YES, OF COURSE. LET ME TELL HER, DOC.
Tomorrow = TO TELL OR NOT TO TELL.

I LOVE DIANA -- AND WANT TO MARRY HER. SHE'S THE ONLY GIRL IN THE WORLD FOR ME. WHY SHOULD I TELL HER THAT THE PHANTOM'S ALIVE?

SHE THINKS HE'S DEAD -- AND HAS GOTTEN USED TO THE IDEA. WHY SHOULD I CHANGE THAT? BESIDES, HE'S JUST A NAMELESS ADVENTURER.


HE NEVER STAYS IN ONE PLACE -- ALWAYS MIXED UP IN DANGEROUS BUSINESS. IT'S NO LIFE FOR HER. I GUESS I'D BE A HEEL NOT TO TELL HER HE'S ALIVE---
9-6

I CAN THINK OF A MILLION REASONS WHY I SHOULD -- AND SHOULDN'T TELL HER! BUT THE MAIN THING IS -- I LOVE HER, MYSELF! I WON'T TELL HER!
tomorrow = PROPOSAL

THE DOCTOR SAID YOU HAD SOMETHING TO TELL ME.
HE DID! I MEAN--DID HE TELL YOU WHAT IT WAS?
9-7

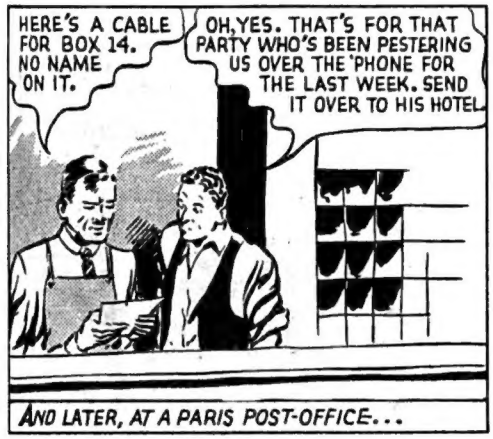
NO.
DIANA, I LOVE YOU. YOU KNOW THAT. I WANT YOU TO MARRY ME.

YOU'RE STILL THINKING ABOUT HIM?
YES--I'M AFRAID I ALWAYS WILL--BE THINKING ABOUT HIM.

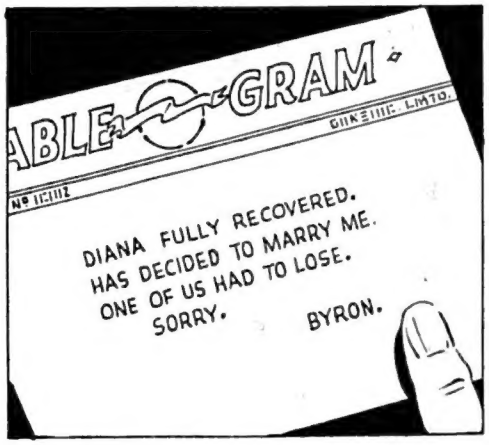
DIANA, YOU CAN'T WASTE YOUR LIFE AWAY, THINKING ABOUT A MAN WHO'S--DEAD---
I KNOW. I'M FOND OF YOU, BYRON--PERHAPS SOMEDAY--BUT LET'S NOT TALK ABOUT IT--NOW.
TOMORROW= ALL'S FAIR

BYRON, I JUST RECALLED. THAT MASKED MAN LEFT HIS ADDRESS AND SAID HE WAS TO BE NOTIFIED AS SOON AS DIANA RECOVERED.
OH, YES. I'LL TAKE CARE OF IT, DOC.

I GUESS I'M A RAT FOR DOING THIS, BUT WHAT THE HECK--ALL'S FAIR IN LOVE AND WAR.
9-8


HERE'S A CABLE FOR BOX 14. NO NAME ON IT.
OH, YES. THAT'S FOR THAT PARTY WHO'S BEEN PESTERING US OVER THE 'PHONE FOR THE LAST WEEK. SEND IT OVER TO HIS HOTEL.
AND LATER, AT A PARIS POST-OFFICE...

CABLEGRAM.
SLIP IT UNDER THE DOOR, BOY.
14
tomorrow=THE PHANTOM


CABLEGRAM
DIANA FULLY RECOVERED. HAS DECIDED TO MARRY ME. ONE OF US HAD TO LOSE. SORRY.
BYRON.

ONE OF US HAD TO LOSE? WHAT IS THIS, DEVIL? A JOKE?

DIANA CAN'T TOSS ME AWAY LIKE AN OLD SHOE. COME ON, FELLA. THIS REQUIRES A LITTLE INVESTIGATION, IN PERSON!

BUT WHY ARE YOU IN SUCH A HURRY TO RUSH ME AWAY FROM HERE, BYRON?
A CHANGE OF SCENERY WILL DO YOU GOOD, DIANA. DO US BOTH GOOD!
9-9
CONTINUED-

OH, IT'S SO GOOD TO BE WELL AND STRONG AGAIN! MAMA'S GOING TO MEET ME IN PARIS.
THINK SHE'LL APPROVE OF ME, DIANA?

I'M SURE OF IT. YOU'RE JUST HER TYPE. A NICE, SETTLED, NORMAL YOUNG MAN.
THAT MAKES ME SOUND KINDA STODGY. EXCUSE ME, DEAR. SOMEONE'S CALLING ME.

CABLE FOR ME? WONDER WHO FROM? GOODNIGHT! IT'S FROM HIM! HE'S COMING HERE!

BUT I CAN'T LEAVE THIS MINUTE! I'M NOT HALF-PACKED!
HAVE TO GET OUT QUICK! FIRST PLANE! JUST HAD ORDERS FROM MY REGIMENT! IMPORTANT!
9-11
tomorrow= OUT OF THE BAG

I DIDN'T KNOW YOU WERE LEAVING SO SOON, DIANA.
IT IS UNEXPECTED, DOCTOR. BYRON THINKS IT'S BEST. I CAN'T THANK YOU ENOUGH FOR ALL YOU'VE DONE FOR ME.

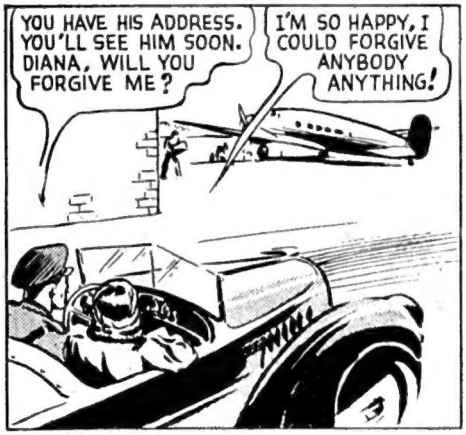
YOU CAN'T FOOL ME. YOU'RE DASHING OFF TO SEE THAT MASKED ROMEO OF YOURS.
I--I BEG YOUR PARDON--?
-gulp-gulp-- COME ON, WE HAVE TO LEAVE--

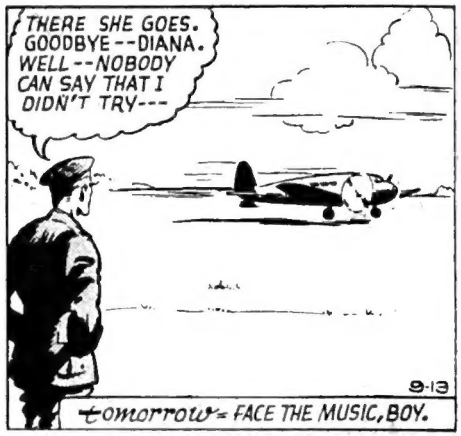
DIANA, THERE'S NO TIME FOR--
WHOM DO YOU MEAN, DOCTOR?
I MEAN THE MASKED MAN WHO CAME TO SEE YOU HERE WHILE YOU WERE SICK.

I DIDN'T CATCH HIS NAME, BUT--WHY, DIANA, WHAT'S THE MATTER?
HE'S-- ALIVE!
9-12

YES, HE'S ALIVE, DIANA. HE CAME TO SEE YOU WHILE YOU WERE SICK. THE DOCTOR WAS AFRAID TO LET YOU SEE HIM-- OR TELL YOU HE WAS ALIVE, BECAUSE--

-- THE EXCITEMENT WOULD HAVE BEEN TOO MUCH FOR YOU. DIANA, I LOVE YOU. I WANTED TO MARRY YOU, MYSELF. THAT'S WHY I DIDN'T TELL YOU.
I SEE.


YOU HAVE HIS ADDRESS. YOU'LL SEE HIM SOON. DIANA, WILL YOU FORGIVE ME?
I'M SO HAPPY, I COULD FORGIVE ANYBODY ANYTHING!


THERE SHE GOES. GOODBYE--DIANA. WELL--NOBODY CAN SAY THAT I DIDN'T TRY---
9-13
tomorrow= FACE THE MUSIC, BOY.

THERE'S A MAN HERE TO SEE MISS PALMER AND LIEUTENANT BYRON!
WHY ALL THE EXCITEMENT? MISS PALMER'S GONE. WHO IS HE?

HE DIDN'T GIVE HIS NAME. WE TRIED TO STOP HIM. HE SMASHED DOWN THE DOOR, KNOCKED DOWN THREE FELLOWS AND HE'S STORMING AROUND LIKE A MAD BULL!
GOOD NIGHT! NEVER MIND HIS NAME--

ONLY ONE MAN FITS THAT DESCRIPTION! IN THE RUSH, I FORGOT HE WAS COMING HERE! THE PHANTOM! WHAT'LL I DO?
FACE HIM.
9-14

NOT ME! YOU TELL HIM, DOC. MAKE UP SOME STORY. SORT OF QUIET HIM DOWN--
NOT ME. THIS IS YOUR PARTY. YOU'VE GOT TO FACE THE MUSIC, BOY.

gulp-gulp --HELLO--
WHERE IS SHE?

SHE JUST LEFT-- TOOK THE PLANE FOR PARIS-- TO MEET YOU-- glug--
DOES SHE STILL THINK I'M DEAD?

NO, I TOLD HER THE TRUTH. LISTEN -- WAIT A MINUTE. I LOVED HER. I WANTED TO MARRY HER! THAT'S WHY I LET HER BELIEVE YOU WERE DEAD--
9-15

WHAT -- WHAT ARE YOU GOING TO DO--?
TOMORROW = PHANTOM'S JUDGMENT

I OUGHT TO BREAK YOUR NECK, BYRON -- BUT I FEEL SORRY FOR YOU.
SORRY?

ANY MAN IN HIS RIGHT SENSES WOULD FALL IN LOVE WITH DIANA RIGHT OFF THE BAT. YOU COULDN'T HELP IT. SHE'S THAT KIND OF A GIRL.
GOLLY, I'VE BEEN A HEEL.

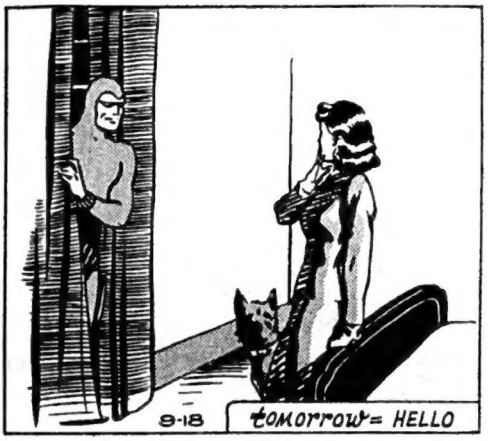
NO, YOU'VE BEEN IN LOVE --BUT-- SHE HAPPENS TO BE MY GIRL, WHICH MAKES IT TOUGH. I KNOW HOW THAT CAN GET A FELLOW.
SAY, YOU'RE SWELL!
9-16

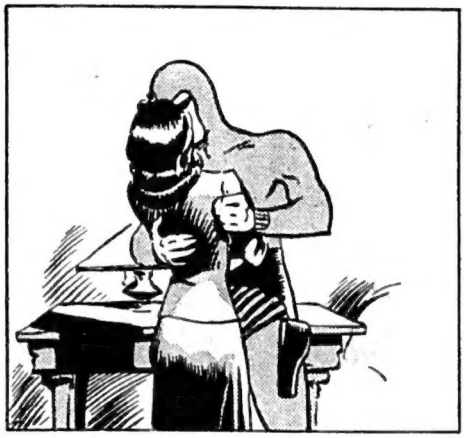
SO LONG -- WHEN YOU SEE HER -- GIVE HER MY LOVE, WILL YOU?
NO, BUT I'LL SAY, "HELLO".
NEXT WEEK = THE PHANTOM & DIANA

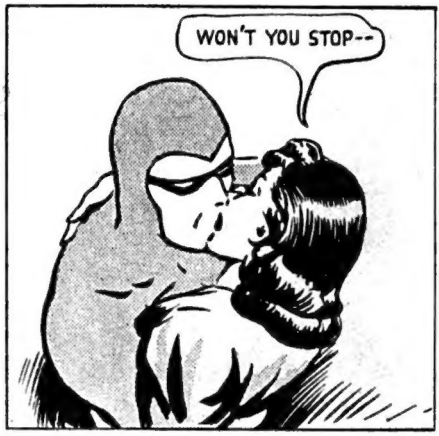
I'VE BEEN TO THE POST-OFFICE-- AND HIS HOTEL. HE'S GONE. NOBODY KNOWS WHERE. IT'S THE FIRST TIME I EVER KNEW WHERE TO LOOK FOR HIM--

--AND NOW HE'S GONE. I'LL NEVER BE ABLE TO FIND HIM. WELL -- MAMA'S COMING TOMORROW. I GUESS THAT'S SOME CONSOLATION. OR IS IT--?

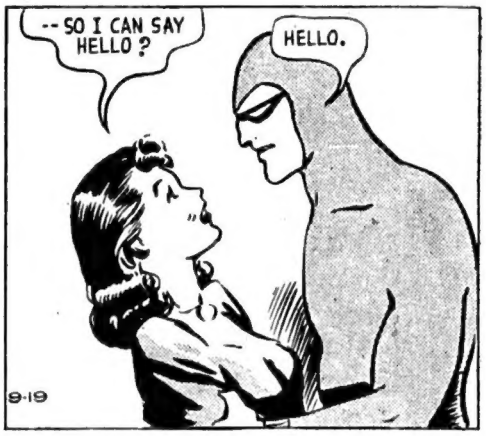
DEVIL!
WOOF.

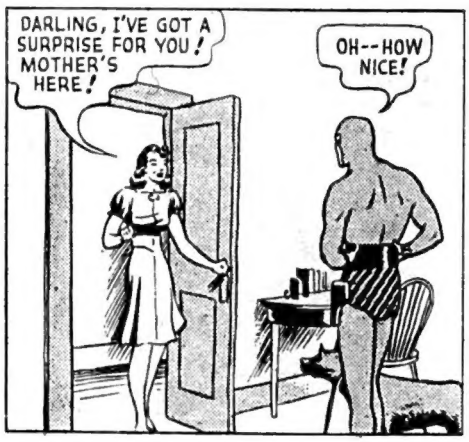

9-18
tomorrow= HELLO

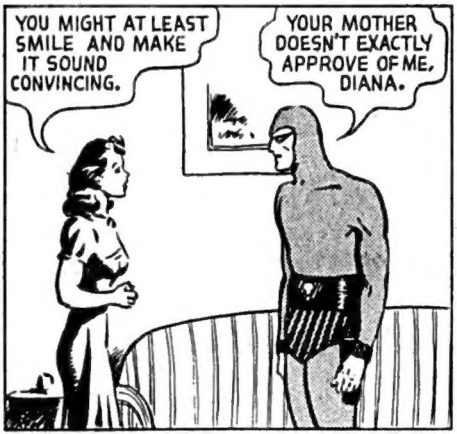



WON'T YOU STOP--

--KISSING ME FOR A SECOND--

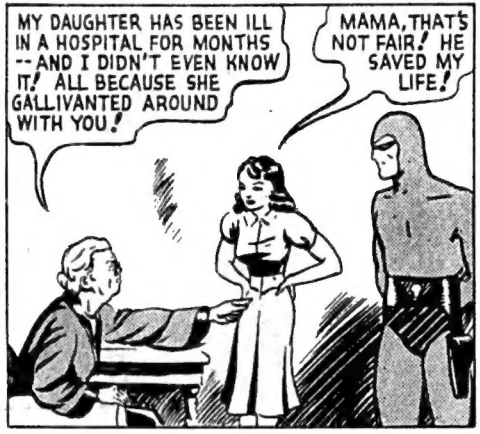

--SO I CAN SAY HELLO?
HELLO.
9-19


DARLING, I'VE GOT A SURPRISE FOR YOU! MOTHER'S HERE!
OH--HOW NICE!


YOU MIGHT AT LEAST SMILE AND MAKE IT SOUND CONVINCING.
YOUR MOTHER DOESN'T EXACTLY APPROVE OF ME, DIANA.

SHE DOESN'T QUITE UNDERSTAND -- AND WHO DOES? BE NICE TO HER, DARLING -- AND BETTER LEAVE DEVIL BEHIND. SHE DOESN'T LIKE DOGS, MUCH LESS WOLVES.
OKAY.

Humph -- YOU AGAIN! HOW MANY PEOPLE HAVE YOU KILLED THIS WEEK?
ONLY THREE. I HAD A TOUCH OF LUMBAGO AND DIDN'T GET OUT MUCH.
WILL YOU TWO STOP ACTING LIKE CHILDREN?
9-20


MY DAUGHTER HAS BEEN ILL IN A HOSPITAL FOR MONTHS --AND I DIDN'T EVEN KNOW IT! ALL BECAUSE SHE GALLIVANTED AROUND WITH YOU!
MAMA, THAT'S NOT FAIR! HE SAVED MY LIFE!

HE WOULDN'T HAVE HAD TO, IF YOU'D STAY HOME WHERE YOU BELONG! NOW--YOU WANT TO MARRY MY DAUGHTER. I'LL GIVE MY PERMISSION -- ON ONE CONDITION.

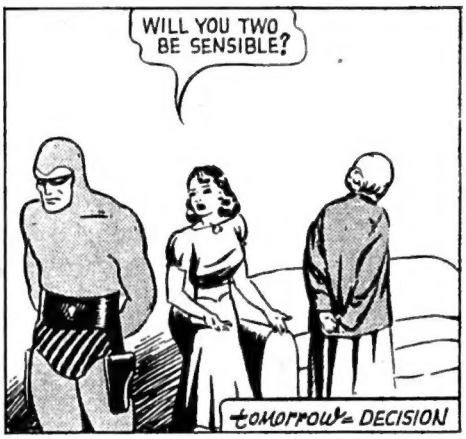
GET RID OF THAT OUTLANDISH COSTUME. GET A JOB AND SETTLE DOWN--LIKE ANY OTHER NORMAL YOUNG MAN!

I SEE YOUR POINT, MRS. PALMER, BUT IT'S IMPOSSIBLE.
THEN YOUR MARRIAGE TO DIANA IS IMPOSSIBLE!
3-21
Tomorrow- THE PHANTOM EXPLAINS

MRS. PALMER, ABOUT THIS "OUTLANDISH" COSTUME. FOR FOUR CENTURIES THE MEN OF MY FAMILY HAVE PLAYED THE ROLE OF THE PHANTOM. WE ARE PLEDGED TO FIGHT AGAINST PIRACY, GREED AND CRUELTY OF ALL KINDS--

THE PHANTOM IS ALSO NEEDED TO KEEP THE LAW AND PEACE OF THE JUNGLE PEOPLE. THE PHANTOM IS ALWAYS NEEDED-IN A THOUSAND PLACES. THAT IS MY JOB!

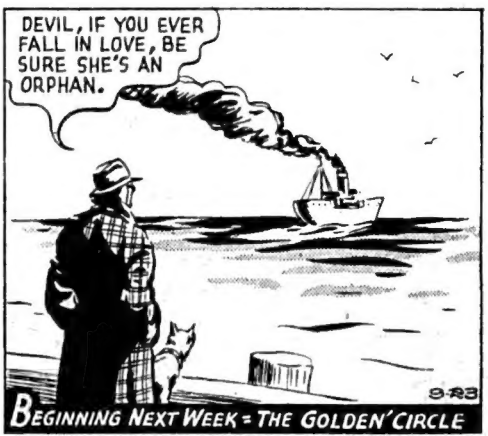
I'VE NEVER HEARD SUCH NONSENSE IN MY LIFE! PURE POPPYCOCK!
IT'S NOT NONSENSE! THERE HAS ALWAYS BEEN A PHANTOM! THERE ALWAYS WILL BE ONE!
9-22


WILL YOU TWO BE SENSIBLE?
tomorrow- DECISION

DARLING, I'VE GOT TO GO HOME WITH MOTHER. I'LL CHANGE HER MIND. YOU FOLLOW IN A FEW MONTHS.
DIANA, I'M A FOOL TO LET YOU GO.

I'M ALL SHE HAS, DARLING. I CAN'T HURT HER. IT'S THE BEST WAY. IT'LL COME OUT RIGHT.
I GUESS SO.

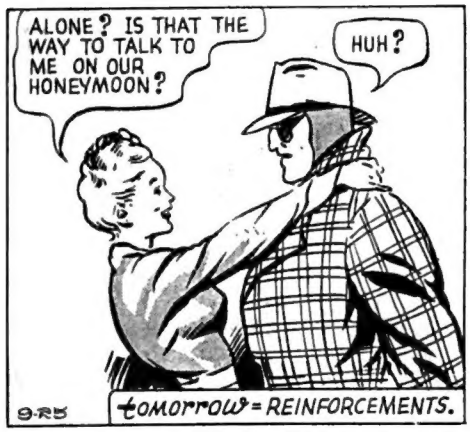
GOODBYE--
BUT NOT FOR LONG--


DEVIL, IF YOU EVER FALL IN LOVE, BE SURE SHE'S AN ORPHAN.
9-23
BEGINNING NEXT WEEK = THE GOLDEN CIRCLE

THINK WE'LL TAKE A LITTLE TRIP UNTIL WE CAN SEE DIANA AGAIN, DEVIL.

THIS IS YOUR COMPARTMENT, SIR. THANK YOU, SIR.
THANK YOU.

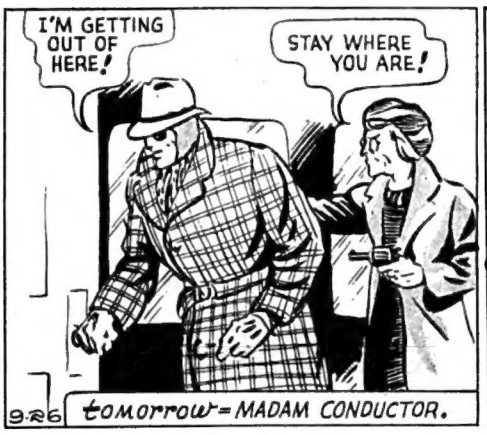
HERE WE ARE AT LAST! I THOUGHT I NEVER WOULD FIND YOU.
YOU'VE MISTAKEN ME FOR SOMEONE ELSE, MISS. I HAVE THIS COMPARTMENT RESERVED, ALONE.


ALONE? IS THAT THE WAY TO TALK TO ME ON OUR HONEYMOON?
HUH?
9-25
tomorrow = REINFORCEMENTS.

LOOK, LADY. TAKE A GOOD LOOK. YOU'RE A LITTLE CONFUSED. THIS ISN'T MY HONEYMOON.
OH--HOW CAN YOU TALK TO ME THAT WAY?

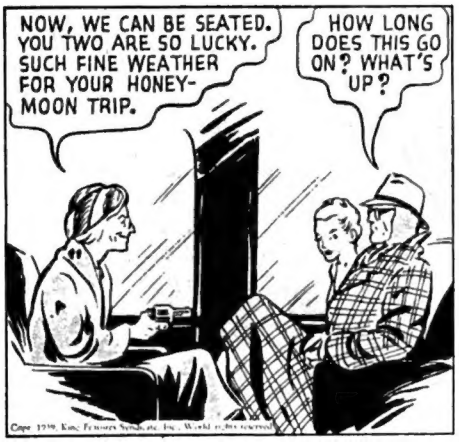
WHY, DARLING, WHY ARE YOU CRYING?
MAMA--HE SAYS THIS ISN'T OUR HONEYMOON. HE SAYS--

YOU OUGHT TO BE ASHAMED OF YOURSELF -- TREATING HER LIKE THAT.
SAY--AM I CRAZY? I'VE NEVER SEEN EITHER OF YOU BEFORE IN MY LIFE! YOU'VE GOT ME MIXED UP WITH SIX OR SEVEN OTHER GUYS.


I'M GETTING OUT OF HERE!
STAY WHERE YOU ARE!
9-26
tomorrow = MADAM CONDUCTOR.

WHAT KIND OF GAME IS THIS? YOU KNOW DARN WELL I'M NOT MARRIED TO YOUR DAUGHTER. I'VE NEVER SEEN HER BEFORE.
OH, ME--MEN ARE SUCH FAITHLESS CREATURES. DON'T MOVE-- YOUNG MAN!

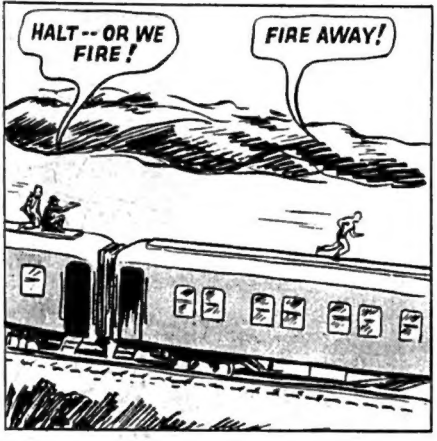
TICKETS, PLEASE.
DEAR, GIVE THE CONDUCTOR THE TICKETS.

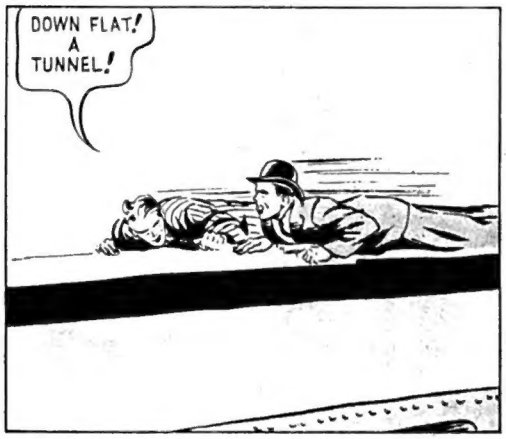

NOW, WE CAN BE SEATED. YOU TWO ARE SO LUCKY. SUCH FINE WEATHER FOR YOUR HONEY-MOON TRIP.
HOW LONG DOES THIS GO ON? WHAT'S UP?

OOH--DON'T GET UP, PLEASE. MY GUN MIGHT GO OFF. DARLING, YOU MIGHT SEE IF HE HAS ANY GUNS. YOU NEVER KNOW. MEN ARE SO IMPULSIVE.
9-27
WHAT GOES ON HERE?

NEXT WEEK -- THE GOLDEN CIRCLE

ON A SPEEDING PARIS EXPRESS, THE PHANTOM IS ACCUSED OF THE MURDER OF A MAN IN THE ADJOINING COMPARTMENT!
I TELL YOU, I WASN'T ALONE HERE. THERE WERE TWO WOMEN AND--
YES, YES. CLAIMING TO BE MARRIED TO YOU! WITNESSED ONLY BY A NON-EXISTENT LADY CONDUCTOR. MAN, YOU'VE GOT WOMEN ON THE BRAIN!
THIS IS OUR MAN, GEORGE.
WAIT--HERE'S SOMETHING--
BOTH WOMEN WERE WEARING GOLDEN CIRCLES--LIKE THIS ONE--ON THEIR LAPELS--
YOU'RE WASTING TIME WITH THAT SILLY ALIBI. THINK UP A BETTER ONE. YOU'RE UNDER ARREST FOR MURDER!
10-2
PUT OUT YOUR HANDS FOR THESE WRIST BRACELETS!
OKAY.
HERE'S ONE!
HERE'S THE OTHER.
10-3
AND IN THE NEXT SPLIT SECOND, THE PHANTOM HEADS OUT OF THE WINDOW OF THE SPEEDING EXPRESS!
A MAN MURDERED RIGHT UNDER MY NOSE--TWO DAFFY WOMEN--AND A LADY CONDUCTOR WHO DOESN'T EXIST--
ON THE SPEEDING PARIS EXPRESS...
THOSE WOMEN MUST STILL BE ON THE TRAIN. IF I CAN GET BACK IN---
THERE, HE IS!
DON'T TAKE CHANCES WITH HIM! SHOOT TO KILL!
10-4

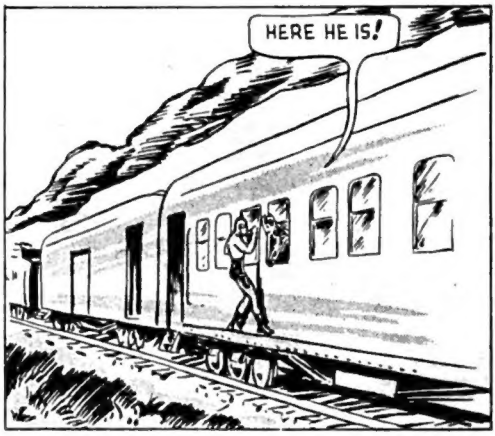

HALT -- OR WE FIRE!
FIRE AWAY!

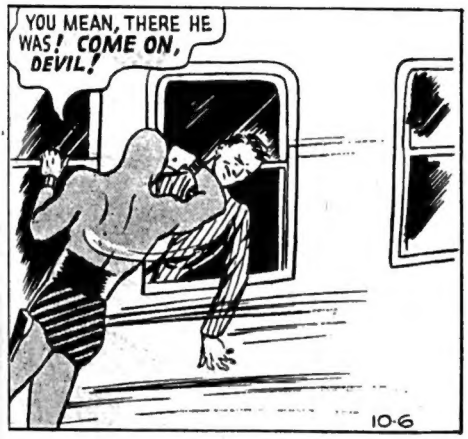

DOWN FLAT! A TUNNEL!

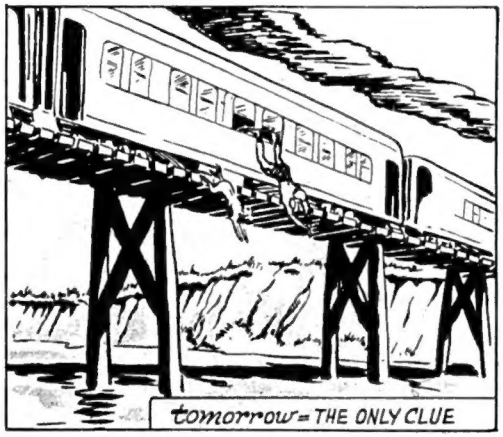
THAT WAS CLOSE! ALMOST HAD OUR HEADS KNOCKED OFF!
AS SOON AS WE REACH THE OTHER SIDE, SHOOT!

WHERE DID HE GO? HE VANISHED -- LIKE SMOKE!
HE EITHER FELL OFF -- OR HE GOT BACK INSIDE THE TRAIN! LET'S GO!
10-5

I'VE GOT TO GET INSIDE. THOSE WOMEN MUST STILL BE ON THE TRAIN. THIS WAS MY COMPARTMENT HERE --
ON THE SPEEDING PARIS EXPRESS...


HERE HE IS!

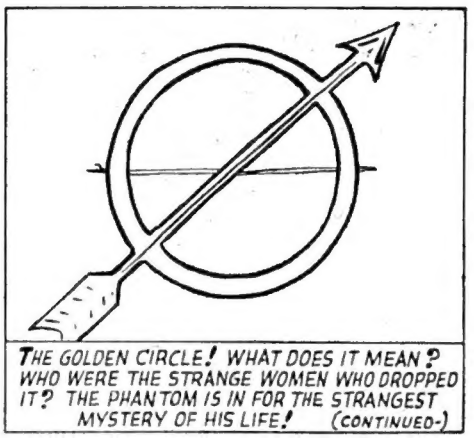

YOU MEAN, THERE HE WAS! COME ON, DEVIL!
10-6


tomorrow = THE ONLY CLUE

WHAT HIT HIM? HE'S OUT COLD! WHAT'S THAT ON HIS JAW? A DEATH'S HEAD -- OF ALL THINGS --!

10-7

WE STARTED ON A PEACEFUL VACATION, FELLA. AND HERE WE ARE, HUNTED FOR A MURDER WE KNOW NOTHING ABOUT -- AND A LITTLE GOLDEN CIRCLE -- THE ONLY CLUE ---


THE GOLDEN CIRCLE! WHAT DOES IT MEAN? WHO WERE THE STRANGE WOMEN WHO DROPPED IT? THE PHANTOM IS IN FOR THE STRANGEST MYSTERY OF HIS LIFE!
(CONTINUED-)

HUNTED FOR THE JEWEL ROBBERY MURDER ABOARD THE PARIS EXPRESS, THE PHANTOM HEADS FOR PARIS--WITH A GOLDEN CIRCLE PIN AS HIS ONLY CLUE TO THE REAL MURDERERS.
THEY'LL BE WATCHING ALL TRAINS AND BUSES INTO PARIS, DEVIL. MAYBE WE CAN HITCH A RIDE.
D-DRIVE Y-YOU INTO T-TOWN--?
YES. I--er--I'M GOING TO A MASQUERADE IN THE LATIN QUARTER --- HAVEN'T ANY MONEY FOR THE TRAIN.
10-9
OH--GOIN' TO THAT ART STUDENT'S' BALL TOMORROW NIGHT, EH? HOT STUFF, THEY TELL ME. SO YOU'RE ONE OF THEM ART STUDENTS, EH?
THAT'S IT, POP.
NEVER YET SEEN AN ART STUDENT THAT HAD THE PRICE OF A CUP OF COFFEE. WHAT'S THE GOOD OF ALL THAT DRAWIN' IF YOU CAN'T MAKE A LIVING AT IT?
IT'S A LONG STORY, POP. WAKE ME UP WHEN WE HIT PARIS.
tomorrow = FIND THAT WOLF!
IN THE OFFICE OF THE CHIEF OF POLICE, PARIS...
WE FIND THIS MASKED MAN IN THE COMPARTMENT NEXT TO THE MURDERED MAN, CHIEF. HE CLAIMED HE WASN'T ALONE THERE. SOMETHING ABOUT TWO WOMEN WITH HIM.
JUST AN ALIBI. NO SIGN OF ANY WOMEN. HE DID IT, ALL RIGHT.
10-10
HE SHOWED US A GOLD PIN, CLAIMED ONE OF THE WOMEN DROPPED IT. THEN HE PUTS UP A FIGHT--AND DIVES OFF THE TRAIN!
WHEN HE HIT ME--WHAT A SOCK--IT LEFT THIS SKULL MARK! DARNED THING WON'T WASH OFF!
I'M SURE HE'S HEADED HERE! WON'T BE HARD TO SPOT HIM IN THAT COSTUME--AND WITH THAT WOLF!
FOOL! HE'S NOT GOING TO WALK THE STREETS OF PARIS DRESSED THE WAY YOU DESCRIBE! HE'LL BE DISGUISED!
BUT HE CAN'T DISGUISE THE WOLF! FIND THE WOLF--AND YOU'LL FIND THE MAN!
GENERAL ORDER, TO ALL PARIS POLICE. BE ON LOOKOUT FOR LARGE, GRAY WOLF! CAPTURE ALIVE, IF POSSIBLE, AND REPORT AT ONCE.
DEVIL--YOU'RE GOING TO HAVE TO LAY LOW FOR A WHILE. THERE'S NOT MUCH I CAN DO TO DISGUISE YOU. CAN'T LET YOU ROAM PARIS. YOU'D TIE UP TRAFFIC.
10-11
I BELIEVE YOU BOARD DOGS AT THIS KENNEL. I WANT TO LEAVE MY DOG WITH YOU FOR A FEW WEEKS.
I'LL TAKE GOOD CARE OF HIM, SIR. RATES ARE REASONABLE. SAY--WHAT KIND OF A DOG IS HE?
HE LOOKS LIKE A--WOLF!
NO, HE'S AN AFRICAN POINTER. I USE HIM TO HUNT ELEPHANTS. KEEP HIM OUT OF SIGHT. HE DOESN'T LIKE STRANGERS--EXCEPT FOR BREAKFAST.
tomorrow = THE SEARCH BEGINS

NO, SIR. I HAVEN'T ANY GOLDEN CIRCLE PINS LIKE THAT. SORRY. ANYTHING ELSE?
NOPE, I'M TRYING TO MATCH THIS ONE. GOODBYE.

NO, SIR, I HAVEN'T ANYTHING LIKE THAT IN STOCK.
Hmm--YOU'RE ABOUT THE FIFTIETH ONE WHO'D SAID THAT. I'M GETTING NOWHERE FAST.

SEE IF YOU CAN FIND OUT WHO SELLS THIS KIND OF GOLDEN CIRCLE PIN IN PARIS. I'LL PAY YOU FOR YOUR TROUBLE. BUT DON'T LOSE THE PIN!
COME BACK ABOUT FIVE O'CLOCK. I'LL SEE WHAT I CAN DO.

IF HE DOESN'T FIND OUT ANYTHING. I'M STYMIED. MAYBE THE PIN DOESN'T MEAN ANYTHING. MAYBE IT'S A FALSE CLUE. WELL--WE'LL SEE.
10-12
tomorrow = THE MASKED DANCERS

WHAT LUCK?
NONE. I'VE INQUIRED OF EVERY JEWELER AND MANUFACTURER IN PARIS. NO ONE HANDLES A GOLDEN CIRCLE PIN JUST LIKE THIS ONE!

NOT ONLY IS THE PIN UNUSUAL, BUT THE METAL, ALSO. IT'S A GOLD ALLOY OF SOME SORT. I'VE NEVER SEEN IT BEFORE. SORRY I COULDN'T HELP.
THANKS, ANYHOW.

I'VE HEADED INTO A BLIND ALLEY. WHERE DO I GO FROM HERE? THIS GOLDEN CIRCLE PIN IS BEGINNING TO DRIVE ME DAFFY.
10-13
THE PHANTOM WALKS DISCONSOLATELY INTO THE LATIN QUARTER, ON THE "LEFT BANK"...

NOW WHAT? MAYBE I'M DAFFY ALREADY!
...AND A GROUP OF MASKED DANCERS RUN UP TO HIM, LAUGHING AND SINGING.

AS THE PHANTOM ENTERS THE LATIN QUARTER OF PARIS, HE IS SURROUNDED BY MASKED DANCERS...
WE'RE GOING TO THE ART STUDENT'S BALL. COME ON. EVERYBODY'S WELCOME.
HE CAN'T COME UNLESS HE'S AN ARTIST--OR AN ART-LOVER. WHICH ARE YOU?
NEITHER.

OH, COME ON. DON'T LISTEN TO HIM.
NO, I CAN'T. I'M BUSY--THANKS, ANYHOW--

PLEASE COME--THE MORE THE MERRIER. I'M FIFI. I INVITE YOU--PERSONALLY.
NO, FIFI--I CAN'T--WAIT A MINUTE--I'LL BE DELIGHTED! DID I SAY I WASN'T AN ART-LOVER? I AM! ART AND I ARE PALS!
THE PHANTOM HAS A SUDDEN CHANGE OF MIND...

OH, GOOD! COME ON! WE'RE GOING TO HAVE A BIG NIGHT!
10-14
...FOR ON THE DRESS OF THE LAUGHING MASKED FIFI--HE SEES A GOLDEN CIRCLE PIN! cont'd

IN THE LATIN QUARTER THE PHANTOM IS SWEPT ALONG BY A GROUP OF MASKED YOUNG PEOPLE TO THE ART STUDENT'S' BALL...
HERE WE ARE!
NO ONE CAN ENTER UNLESS IN COSTUME.
I GUESS HE MEANS ME. I'VE GOT A COSTUME.

YOU SEE --I HAVE.
WHAT A SPLENDID ONE! SO--YOU WERE COMING --ALL ALONG, MASKED --AND EVERYTHING!

STRANGE OUTFIT. ARE THOSE REAL GUNS?
WHAT WOULD I DO WITH REAL GUNS? THEY MIGHT GO OFF! NO--THEY'RE DUMMIES.
10-16

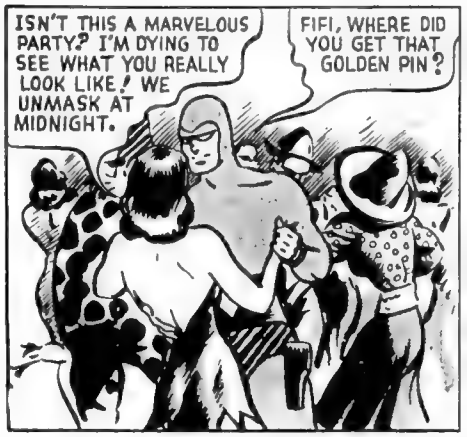
DON'T YOU TRY TO DESERT ME.
DON'T WORRY, FIFI. I'LL STICK WITH YOU LIKE A LEECH!
FOR FIFI, THE GAY MASKED DANCER, IS WEARING A GOLDEN CIRCLE PIN!

SWELL PARTY, COUNTESS.
YES, ISN'T IT? I HOPE EVERYONE HAS A GOOD TIME.

WHO'S THE LADY WITH ALL THE ROCKS?
THAT'S THE COUNTESS D'ORSAY. SHE PAYS FOR THESE PARTIES EVERY YEAR. SHE'S AN ART PATRON--AND VERY RICH.

AND THOSE "ROCKS" AREN'T IMITATIONS! THEY'RE REAL. WORTH A FORTUNE.
I'LL BET. HOW ABOUT A DANCE, FIFI? THIS IS QUITE A PARTY.

WHAT KIND OF STEP ARE YOU DOING?
I'M JUST MAKING IT UP AS I GO ALONG, FIFI. SOMETHING I PICKED UP IN A JUNGLE ONCE.
10-17
SO THE PHANTOM DANCES--WITH FIFI, WEARER OF THE GOLDEN CIRCLE.


ISN'T THIS A MARVELOUS PARTY? I'M DYING TO SEE WHAT YOU REALLY LOOK LIKE! WE UNMASK AT MIDNIGHT.
FIFI, WHERE DID YOU GET THAT GOLDEN PIN?

OH, A FRIEND GAVE IT TO ME. WHY?
JUST CURIOUS. IT'S VERY PRETTY. YOU KNOW, IT'S STUFFY IN HERE. LET'S GO OUTSIDE FOR SOME AIR.

NO THANK YOU, MR. ROMEO. I DON'T WANT TO GO OUTSIDE. I'D RATHER DANCE.

OH--!
I NEED AIR. LET'S GO--OUTSIDE!
10-18
TOMORROW--OH, NO, YOU DON'T.

HEY-- HE'S RUNNING AWAY WITH FIFI!
STOP HIM! I'VE GOT THE NEXT DANCE WITH HER!

OH, NO, YOU DON'T!
SAVE THE PIECES!

HOPE YOU AREN'T HURT. THE BOYS GET A LITTLE ROUGH SOMETIMES.
ALL IN FUN, PAL.

AND SO THE PHANTOM WATCHES THE LAUGHING FIFI DANCE--AND THE TANTALIZING SECRET OF THE GOLDEN CIRCLE DANCES WITH HER.

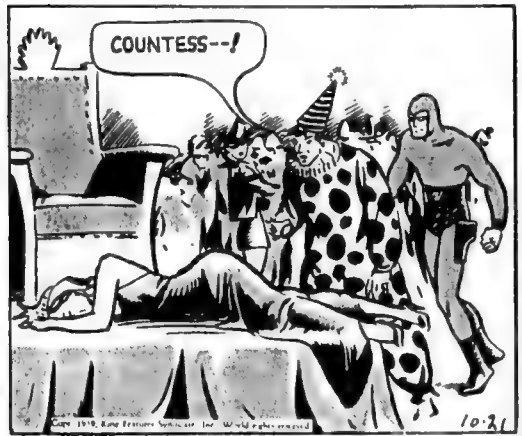
AT THE ART STUDENTS' BALL.
IT'S ALMOST MIDNIGHT, COUNTESS.
OH, YES. WE'LL AWARD PRIZES NOW -- AND THEN HAVE THE UNMASKING.

FIRST PRIZE-- FOR THE MOST ORIGINAL COSTUME--TO OUR BOLD UNKNOWN MR. ROMEO -- WHO TRIED TO STEAL OUR FIFI!

NOW--IT IS MIDNIGHT! THE LIGHTS WILL GO OFF! WHEN THEY ARE TURNED ON, EVERYONE MUST UNMASK. TURN OFF THE LIGHTS!

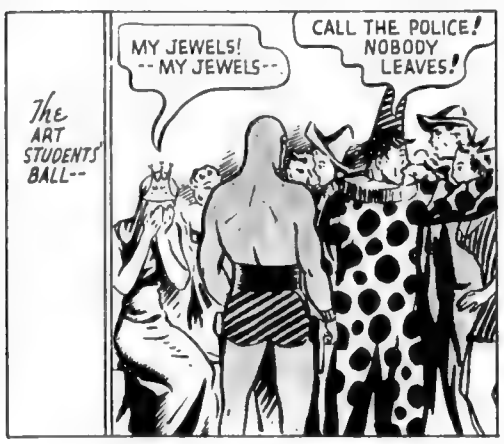
HELP-- HELP--
AND AS THE LIGHTS GO OFF--PLUNGING THE HALL INTO DARKNESS...

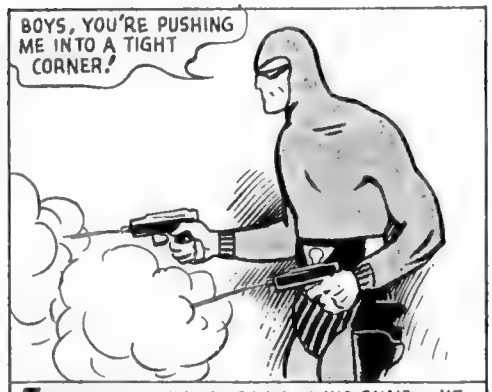
LIGHTS! TURN ON THE LIGHTS! HURRY!
SOMETHING'S HAPPENED! LIGHTS!


COUNTESS--!

SOMEONE-- STRUCK ME--
WHAT A BUMP! LUCKY YOU WEREN'T KILLED--
HER JEWELS ARE GONE!

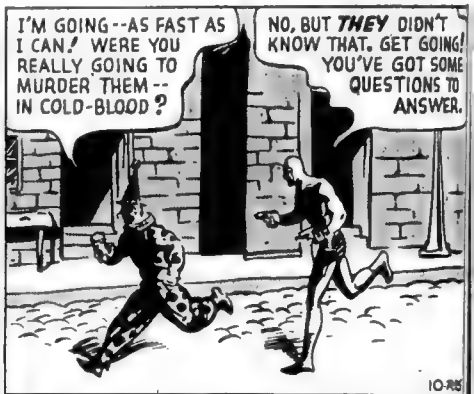
I'VE BEEN ROBBED!
WHERE'S FIFI?
I DON'T SEE HER. SHE'S GONE. LOCK THE DOORS BACK THERE. NOBODY LEAVES!
Continued





THE PHANTOM HANDS DART TO HIS GUNS -- HE DRAWS AND FIRES IN THE SAME SPLIT-SECOND--

KNOCKING THE GUNS FROM THE INSPECTORS' HANDS.



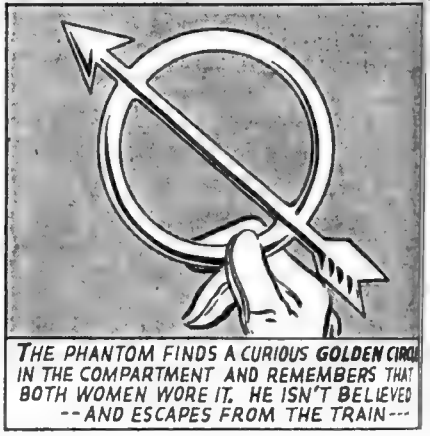
TOMORROW = THE GOLDEN CIRCLE'S GOAT

THE PAWN SHOP -- IN THE TOUGHEST SECTION OF THE LATIN QUARTER. WHAT WILL THE PHANTOM FIND HERE?

Continued-

MAMA, HE'S TREATING ME HORRIBLY!
IS THIS THE WAY TO ACT TO YOUR BRIDE?
YOU'RE BOTH WACKY! I'VE NEVER SEEN YOU BEFORE IN MY LIFE!
The STORY SO FAR-
ON THE PARIS EXPRESS, the PHANTOM'S COMPARTMENT IS INVADED -- THE PHANTOM ESCAPES the STRANGE WOMEN--

YOU DID IT. NO ONE ELSE COULD HAVE!
I TELL YOU I WASN'T ALONE. THERE WERE TWO WOMEN IN MY COMPARTMENT.
10-30
ONLY TO BE HELD A FEW MOMENTS LATER FOR THE MURDER OF A MAN IN AN ADJOINING COMPARTMENT.


THE PHANTOM FINDS A CURIOUS GOLDEN CIRCLE IN THE COMPARTMENT AND REMEMBERS THAT BOTH WOMEN WORE IT. HE ISN'T BELIEVED --AND ESCAPES FROM THE TRAIN---

FIFI -- WHERE DID YOU GET THAT GOLD PIN?
A FRIEND GAVE IT TO ME.
IN PARIS, AT AN ART BALL, HE SEES A MASKED GIRL, FIFI, WEARING A SIMILAR PIN. A JEWEL ROBBERY IS COMMITTED. FIFI VANISHES AND THE PHANTOM IS AGAIN BLAMED!

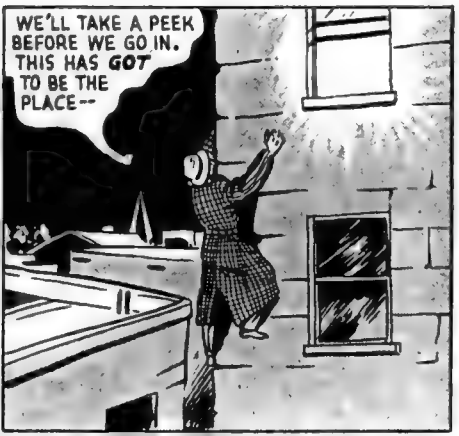
I DON'T MIND BEING AWAKENED. I'M GLAD TO DO BUSINESS ANY TIME OF THE NIGHT-- ESPECIALLY IN THESE TIMES.
OKAY, POP. WELL, I WANT A HAT, TOPCOAT AND SUN-GLASSES.

YOU SEE, I WAS AT A MASQUERADE, THE ART BALL, AND I LOST MY CLOTHES. CAN'T GO THROUGH THE STREETS LIKE THIS.
OH, AN ART STUDENT. I KNOW ALL ABOUT THOSE PARTIES. LOTS OF PRETTY GIRLS! NOW -- THIS IS A MARVELOUS VALUE--

YEAH, IT FITS FINE. LET ME HAVE THE HAT AND GLASSES. YES, YES -- A MARVELOUS HAT.
AH -- IF ALL CUSTOMERS WERE LIKE YOU -- YOU MAKE ME SO HAPPY, I'LL GIVE YOU A SPECIAL DISCOUNT!
10-31

THIS IS MY LAST CHANCE! IF I DON'T FIND ANYTHING HERE, I'M THROUGH!
THE PHANTOM REACHES THE PAWN SHOP-- WHICH HE KNOWS HAS PURCHASED SOME OF THE GOLD ALLOY COMPOSING THE MYSTERIOUS GOLDEN CIRCLE PINS!

IF I DON'T FIND OUT SOMETHING ABOUT THE GOLDEN CIRCLE IN THIS PLACE, I'M LICKED.


WE'LL TAKE A PEEK BEFORE WE GO IN. THIS HAS GOT TO BE THE PLACE--

PEERING IN, THE PHANTOM SEES A MAN WORKING AT A SMALL VISE -- IN WHICH IS SET A GOLDEN CIRCLE PIN!

WE'RE CLOSED NOW. WHAT DO YOU WANT?
WHAT HAVE YOU GOT?
tomorrow = PASS-WORD

I WANT TO BUY SOMETHING.
I TOLD YOU, WE'RE CLOSED NOW. IT'S AFTER HOURS! YOU CAN'T COME IN! IT'S MIDNIGHT!

WHAT'S THE MATTER WITH MIDNIGHT?
THE PHANTOM HOLDS UP THE GOLDEN CIRCLE PIN-

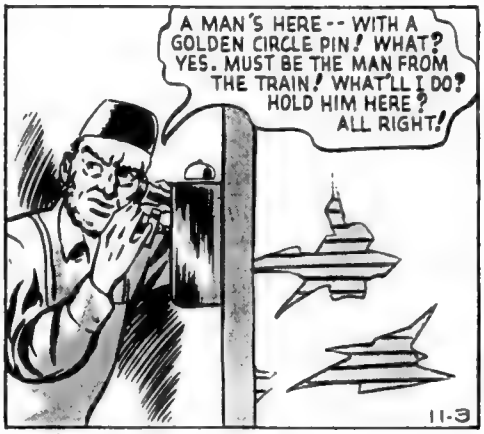
COME IN.

THE PHANTOM'S IN! NOW WHAT? tomorrow- HOLD HIM!
11-2

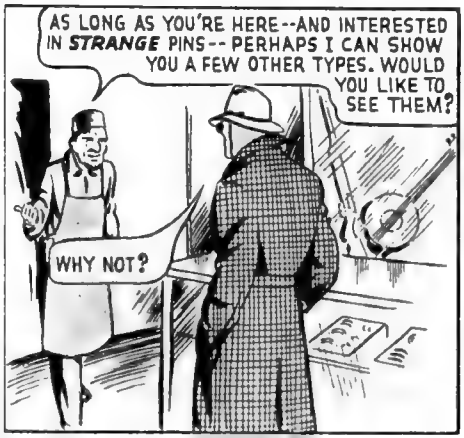
DID YOU WANT TO SELL THAT GOLD PIN YOU SHOWED ME?
NO, I WANT TO BUY ONE LIKE IT. HAVE YOU GOT ANY?

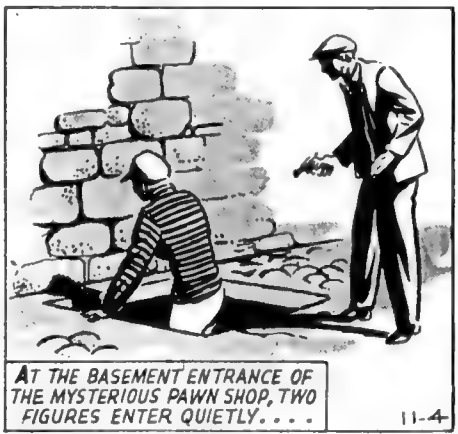
NO.
YOU SEE, I WANT A PAIR. IT'S MADE OF A PECULIAR GOLD ALLOY. IF YOU HAVE SOME OF THE METAL --PERHAPS YOU CAN MAKE ME ANOTHER ONE.

I HAVE NEITHER THE PINS NOR THE METAL. THIS IS ONLY A PAWN SHOP. WILL YOU EXCUSE ME FOR A MOMENT. I'LL BE RIGHT BACK. MAYBE I CAN HELP YOU.


A MAN'S HERE -- WITH A GOLDEN CIRCLE PIN! WHAT? YES. MUST BE THE MAN FROM THE TRAIN! WHAT'LL I DO? HOLD HIM HERE? ALL RIGHT!
11-3

THIS IS THE PLACE! HE SAID HE HAD NEITHER THE GOLD PINS OR THE ALLOY, BUT HE'S A LIAR.


AS LONG AS YOU'RE HERE--AND INTERESTED IN STRANGE PINS-- PERHAPS I CAN SHOW YOU A FEW OTHER TYPES. WOULD YOU LIKE TO SEE THEM?
WHY NOT?


AT THE BASEMENT ENTRANCE OF THE MYSTERIOUS PAWN SHOP, TWO FIGURES ENTER QUIETLY....
11-4

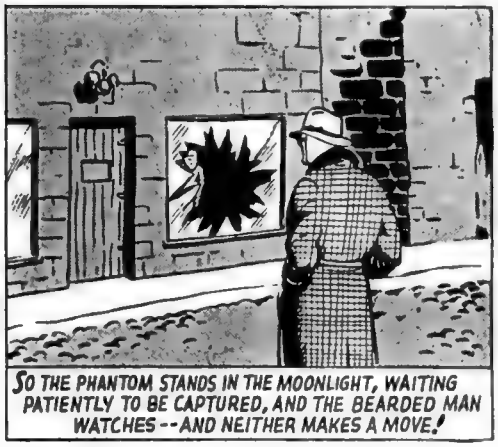
CONTINUED-

The PHANTOM TRACES THE MYSTERIOUS GOLDEN CIRCLE PIN TO A PAWN SHOP IN THE LATIN QUARTER OF PARIS.
I WANT TO BUY THAT GOLD PIN YOU SHOWED ME.
I'M NOT SELLING IT. I CAME HERE TO BUY ANOTHER LIKE IT --IF YOU HAVE ANY.
WHERE DID YOU GET THAT PIN?
I THINK I FOUND IT INSIDE A FISH. NO--A BIRD DROPPED IT AND I CAUGHT IT.
I'M NOT WASTING ANY TIME WITH YOU AND I'M NOT BUYING! YOU'RE GIVING! HAND OVER THAT PIN!
OH--HO. I SEE YOUR POINT!
11-6
tomorrow= SLAM-BANG
PUT YOUR HANDS UP. THEN, I'LL TROUBLE YOU FOR THAT GOLDEN CIRCLE PIN.
NO TROUBLE AT ALL--
--IN ASKING FOR IT--
REACHING UP, THE PHANTOM SUDDENLY JERKS THE LIGHT BULB WIRE OUT OF THE CEILING...
--BUT REAL TROUBLE--
...AND IN THE SEMI-DARKNESS, WHIRLS ON THE MASKED GUNMEN....
--IN GETTING IT!
11-7
TOMORROW= TRY, TRY AGAIN
THEY WENT DOWN LIKE BOWLING PINS! THIS NEW GENERATION OF THUGS IS GETTING SOFT!
THE PHANTOM CRASHES OUT OF THE MYSTERIOUS PAWN SHOP.
WHOA! WHERE AM I GOING? I'VE SPENT WEEKS TRYING TO FIND THIS PLACE--AND CRACK THE MYSTERY OF THAT GOLDEN CIRCLE!
THEN, THE MINUTE I GET IN, I FIGHT MY WAY OUT AND GO RIGHT BACK WHERE I STARTED FROM--IN THE DARK!
WELL, I GUESS THERE'S NOTHING ELSE TO DO BUT STAND HERE AND LET THEM COME OUT AND CAPTURE ME!
11-8
tomorrow= NO TAKERS

GET UP! AFTER HIM! BEFORE HE GETS AWAY! GOODNIGHT -- THEY'RE STILL OUT--COLD! MY JAW STILL ACHES WHERE HE HIT ME!

WELL, I'M WAITING HERE TO LET THEM COME AND CAPTURE ME. IT'S THE ONLY WAY I CAN CRACK THE MYSTERY OF THIS GOLDEN CIRCLE. WHAT ARE THEY WAITING FOR?

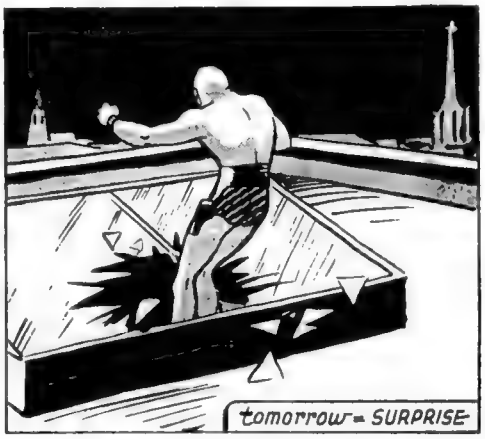
HE'S STILL THERE--JUST STANDING THERE! WHAT'S HE UP TO? SOME TRICK!
11-9

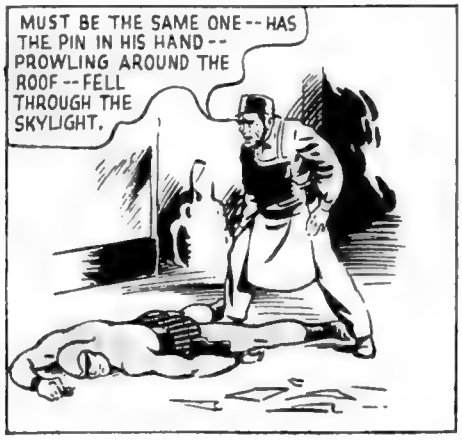

SO THE PHANTOM STANDS IN THE MOONLIGHT, WAITING PATIENTLY TO BE CAPTURED, AND THE BEARDED MAN WATCHES--AND NEITHER MAKES A MOVE!

THE PHANTOM STANDS PATIENTLY IN THE MOONLIGHT, WAITING TO BE CAPTURED...

THEY DON'T SEEM TO WANT TO COME AND GET ME.

THEY'RE GOING TO GET ME, WHETHER THEY LIKE IT OR NOT!
11-10

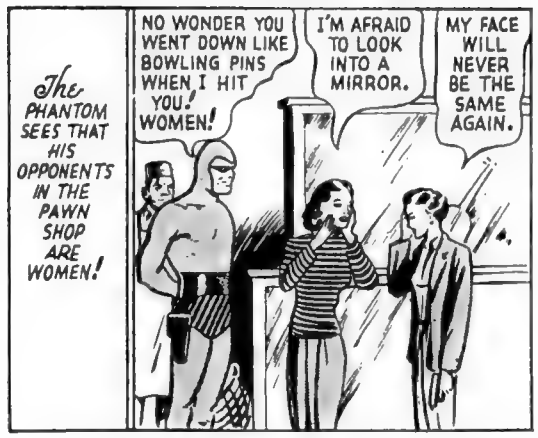

tomorrow - SURPRISE

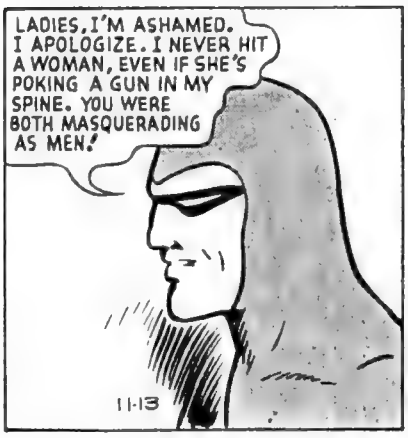

MUST BE THE SAME ONE--HAS THE PIN IN HIS HAND -- PROWLING AROUND THE ROOF--FELL THROUGH THE SKYLIGHT.

WHERE-- AM--I--?
COMING TO, ARE YOU? I KNEW THAT IF I GAVE YOU ENOUGH ROPE--YOU'D HANG YOURSELF! AND YOU HAVE!

OH--SO YOUR GUN-MEN ARE JUST COMING TO! I DIDN'T HIT THEM THAT HARD! LOOKS LIKE THEY NEED MORE RED MEAT AND SPINACH.
11-11

MY GOSH-- WOMEN!
NEXT WEEK- WOMEN-AND MORE WOMEN


The PHANTOM SEES THAT HIS OPPONENTS IN THE PAWN SHOP ARE WOMEN!
NO WONDER YOU WENT DOWN LIKE BOWLING PINS WHEN I HIT YOU! WOMEN!
I'M AFRAID TO LOOK INTO A MIRROR.
MY FACE WILL NEVER BE THE SAME AGAIN.


LADIES, I'M ASHAMED. I APOLOGIZE. I NEVER HIT A WOMAN, EVEN IF SHE'S POKING A GUN IN MY SPINE. YOU WERE BOTH MASQUERADING AS MEN!
11-13

YOU SEEM TO ENJOY MASQUERADES. DO YOU KNOW ME WITHOUT MY MASK?
FIFI!

THE GIRL FROM THE ART STUDENTS' BALL!
YES, MR. ROMEO, AND I'M AFRAID THIS IS YOUR LAST ADVENTURE!
tomorrow = MARA—

IS THIS THE MAN, FIFI?
YES, MARA.

MARA, EH? THE GIRL FROM THE TRAIN, WHO PRETENDED TO BE MARRIED TO ME!
YOU HAVE A GOOD MEMORY.

WELL, IT'S CERTAINLY NICE TO MEET OLD FRIENDS. SORT OF LIKE OLD HOME WEEK. WHAT'S NEXT ON THE PROGRAM?
11-14

YOU.
WE NEVER USE MURDER, EXCEPT AS A LAST RESORT. UNFORTUNATELY, WE'RE GOING TO BE FORCED TO KILL YOU. YOU ASKED FOR IT.
tomorrow = THE TRAIN MYSTERY

I'M LETTING YOU TALK TO ME ALONE, AS YOU ASKED, BUT TALK FAST. YOU HAVEN'T MUCH TIME.
WHO HAS? TELL ME, MARA, HOW DID YOU WORK THAT TRAIN MURDER?

"WE HAD NO INTENTION OF KILLING THAT MAN. WE ONLY WANTED HIS JEWEL-CASE, BUT HE BECAME--FUSSY. HE WAS DEAD BEFORE YOU GOT ON THE TRAIN."

"YOU HAD THE ADJOINING COMPARTMENT. THAT WASN'T IN OUR PLANS--BUT WE MADE IT FIT, BY PINNING THE MURDER ON YOU!"

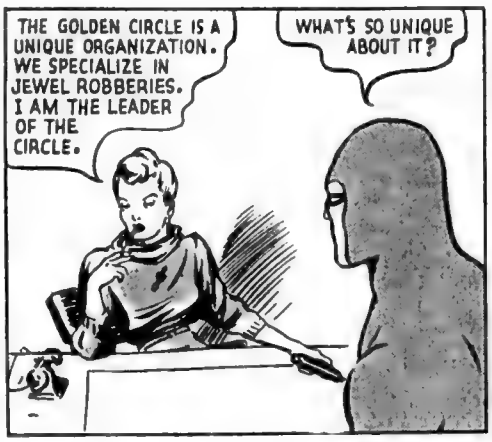
11-15
"THE WOMAN "CONDUCTOR" WAS A MEMBER OF THE GOLDEN CIRCLE. SHE WAS OUR LOOK-OUT AND ALSO RELEASED US AFTER YOU HAD LOCKED US IN YOUR COMPARTMENT."

"WHILE THE POLICE WERE CHASING YOU AROUND THE TRAIN, WE DISGUISED QUICKLY AND RODE INTO PARIS IN A THIRD-CLASS CARRIAGE.

SO THAT'S HOW IT WAS? NOW--WHAT IS THE GOLDEN CIRCLE?
YOU'RE CERTAINLY CHATTY, FOR A MAN WHO'S ABOUT TO DIE?
11-16

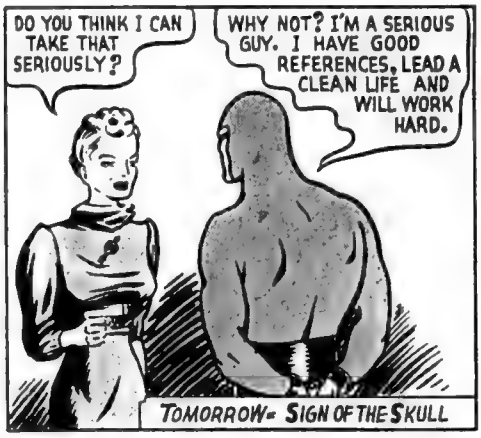
I HAVEN'T COME HERE TO DIE, MARA. I'VE COME HERE TO JOIN YOU!
WHAT?

FROM WHAT I'VE SEEN OF YOUR LADY THUGS, YOU NEED A MAN AROUND HERE, WHO CAN SHOOT STRAIGHT.
I'LL SAY THIS FOR YOU. YOU'VE GOT THE NERVE OF A BRASS MONKEY!
TOMORROW=THE GOLDEN CIRCLE

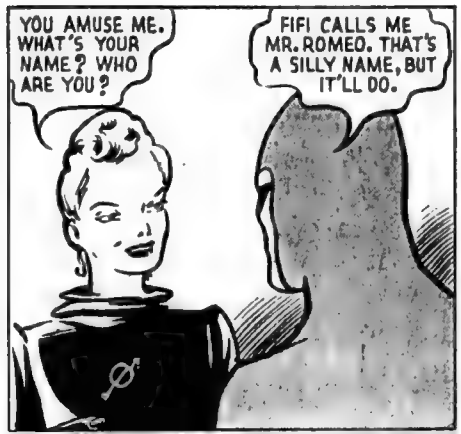

THE GOLDEN CIRCLE IS A UNIQUE ORGANIZATION. WE SPECIALIZE IN JEWEL ROBBERIES. I AM THE LEADER OF THE CIRCLE.
WHAT'S SO UNIQUE ABOUT IT?

WE ARE ALL WOMEN--EXCEPT FOR THE MAN YOU MET IN THE PAWN SHOP. HE GETS RID OF OUR "MERCHANDISE" FOR US. ALL OF OUR ROBBERIES ARE CAREFULLY PLANNED AND ORGANIZED.

THE GOLDEN CIRCLE PIN IS OUR BADGE. THAT'S ALL THERE IS TO TELL YOU. AND NOW--
JUST A MINUTE, MARA. I STILL WANT TO JOIN YOUR OUTFIT.
11-17


DO YOU THINK I CAN TAKE THAT SERIOUSLY?
WHY NOT? I'M A SERIOUS GUY. I HAVE GOOD REFERENCES, LEAD A CLEAN LIFE AND WILL WORK HARD.
TOMORROW= SIGN OF THE SKULL

THE GOLDEN CIRCLE IS EXCLUSIVE. WE DON'T ACCEPT JUST ANYBODY.
MY BEST REFERENCES ARE TWO FISTS. MY FRIENDS ALSO TELL ME I'M HANDY WITH A GUN.


YOU AMUSE ME. WHAT'S YOUR NAME? WHO ARE YOU?
FIFI CALLS ME MR. ROMEO. THAT'S A SILLY NAME, BUT IT'LL DO.

OW--MY CHEEK ACHES--WHERE HE HIT ME. THERE'S SOMETHING ON IT--WON'T COME OFF! NO MATTER HOW HARD I SCRUB--

IT LOOKS LIKE--IT IS--A DEATH'S HEAD!
11-18
CONTINUED

WELL, MARA, DO I JOIN THE GOLDEN CIRCLE?
I'VE ALWAYS FELT THAT WE NEEDED ANOTHER MAN IN THE CIRCLE--TO DO THE HEAVIER WORK.
11-20
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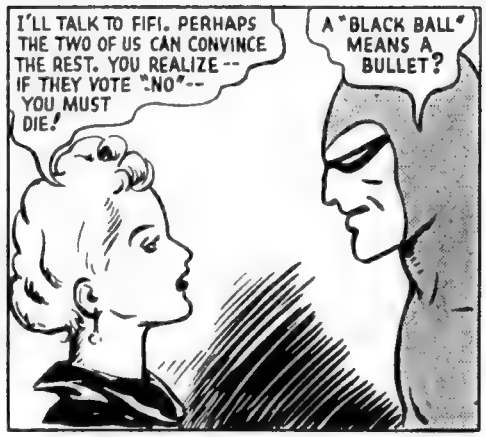
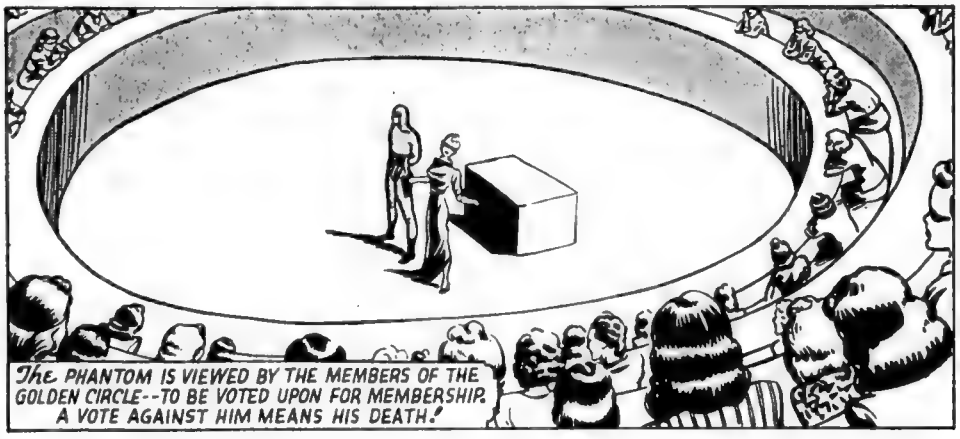
A BOLD, POWERFUL MAN, DARING AND CLEVER. YOU SEEM TO FILL THE BILL, MR. ROMEO. I DON'T KNOW WHAT THE OTHERS WILL SAY. IT MUST BE VOTED ON.


I'LL TALK TO FIFI. PERHAPS THE TWO OF US CAN CONVINCE THE REST. YOU REALIZE -- IF THEY VOTE "NO"-- YOU MUST DIE!
A "BLACK BALL" MEANS A BULLET?

DEATH'S HEAD--ON MY CHEEK WHERE HE HIT ME -- WON'T COME OFF!
tomorrow - THE CANDIDATE


The PHANTOM IS VIEWED BY THE MEMBERS OF THE GOLDEN CIRCLE--TO BE VOTED UPON FOR MEMBERSHIP. A VOTE AGAINST HIM MEANS HIS DEATH!

YOU WILL WAIT OUT HERE.
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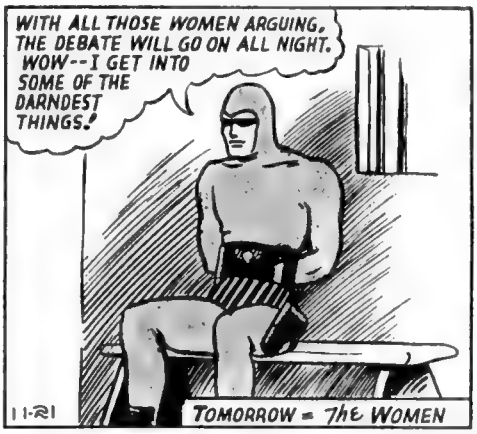
WITH ALL THOSE WOMEN ARGUING, THE DEBATE WILL GO ON ALL NIGHT. WOW--I GET INTO SOME OF THE DARNDEST THINGS!
11-21
TOMORROW = The WOMEN

EXCEPT FOR THE PAWN-BROKER, WE HAVE NO MEN IN THE GOLDEN CIRCLE. I'M AGAINST TAKING IN THIS "MR. ROMEO." WE DON'T KNOW WHO HE IS!
THE GOLDEN CIRCLE ARGUES OVER THE FATE OF THE PHANTOM, WHOM THEY KNOW AS "MR. ROMEO."

YOU'VE HAD YOUR SAY, BELLA. NOW, WE'LL HEAR FROM FIFI.
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I AGREE WITH MARA. WE NEED A MAN LIKE MR. ROMEO IN THE CIRCLE. HE IS STRONG, AND CLEVER AND FEARLESS.
11-22

THAT'S ALL I HAVE TO SAY, MARA.
WE WILL NOW TAKE A VOTE ON WHETHER TO TAKE HIM IN. IF THE VOTE IS AGAINST HIM, HE DIES!
tomorrow - THE VOTE

YOU'RE IN, MR. ROMEO!
IT WAS A CLOSE VOTE, BUT YOU WON!

THAT MAKES US PARTNERS, GIRLS. I THINK THE NEXT STEP IS TO TAKE OFF THESE HANDCUFFS.
OF COURSE.

BUZZ-BUZZ--BUZZ-BUZZ--BUZZ-BUZZ-

WHAT'S ALL THE EXCITEMENT, BELLA?
JUST A MOMENT, BEFORE YOU TAKE OFF THOSE HANDCUFFS. WE WANT TO TALK TO YOU.
11-R3
TOMORROW—MARK OF THE PHANTOM—

WHAT IS THIS?
THIS DEATH'S HEAD MARK WON'T COME OFF MY FACE!
THE "FENCE" FOR THE GOLDEN CIRCLE HAS A COMPLAINT...

DEATH'S HEAD! THE SIGN OF THE PHANTOM! YOUR "MR. ROMEO" IS THE PHANTOM! THE MOST DANGEROUS MAN ON EARTH FOR THE GOLDEN CIRCLE!
WHAT?

YES, THE PHANTOM! ALL THE POLICE CHIEFS IN THE WORLD, ROLLED INTO ONE! AND YOU WANTED TO BRING HIM INTO THE GOLDEN CIRCLE!
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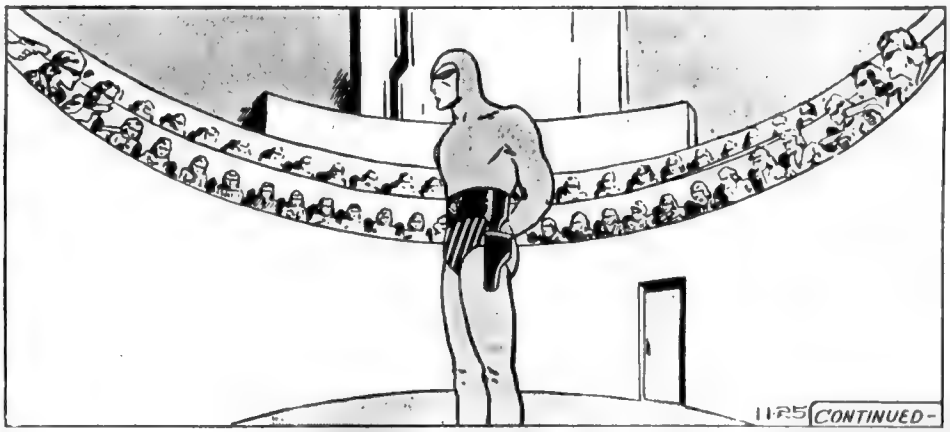
BRING THE PHANTOM BEFORE US!
11-R4

GET UP. WALK STRAIGHT AHEAD.

DOESN'T SOUND SO FRIENDLY FOR A FELLOW CLUB MEMBER!


11-R5
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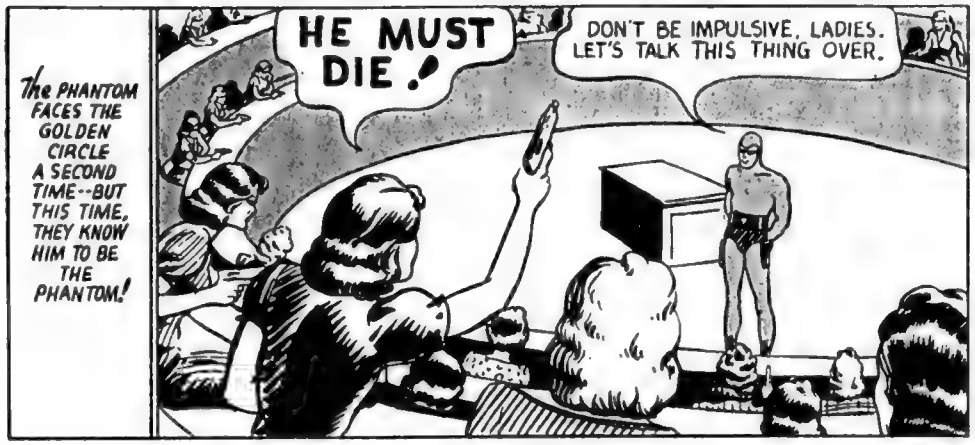

The PHANTOM FACES THE GOLDEN CIRCLE A SECOND TIME--BUT THIS TIME, THEY KNOW HIM TO BE THE PHANTOM!
HE MUST DIE!
DON'T BE IMPULSIVE, LADIES. LET'S TALK THIS THING OVER.

TAKE HIM AWAY! WE'LL DISCUSS WAYS OF DISPOSING OF HIM!
IF YOU'RE STUMPED ON HOW TO DO IT, I HAVE A SUGGESTION. LET ME DIE OF OLD AGE. IT'S A SURE METHOD.

THAT SOUND OKAY TO YOU, FIFI?
YOU'LL FIND OUT, SHORTLY, THAT THIS IS NO LAUGHING MATTER, MR. ROMEO PHANTOM!
11-27

WE MUSTN'T ACT HASTILY. HE MAY HAVE TOLD OTHERS ABOUT US.
I AGREE WITH MARA. THE POLICE MAY BE FOLLOWING HIM.
NO DELAY! WE WON'T STAND FOR IT!

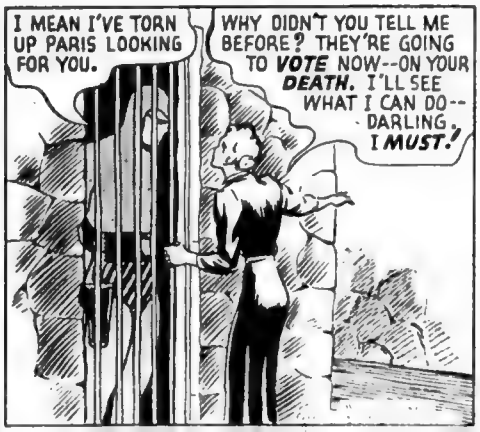
THE PHANTOM IS THE MOST DANGEROUS MAN ON EARTH TO THE GOLDEN CIRCLE. HE MUST DIE!
VERY WELL. WE'LL TAKE THE USUAL VOTE.

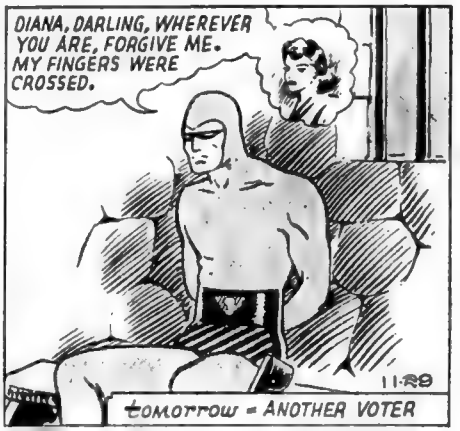
GOING TO VOTE AGAIN. ARE THEY? LOOKS LIKE I NEED A FEW VOTES FOR MY SIDE.
11-28

I'LL HAVE TO DRUM THEM UP--DO A LITTLE CAMPAIGNING, MUCH AS I HATE TO. IT'S BEGINNING TO GET SERIOUS.
tomorrow = THE PHANTOM CAMPAIGNS.

YOU THOUGHT YOU WERE CLEVER, TRYING TO STEAL INTO THE GOLDEN CIRCLE!
MARA, WHY DO YOU THINK I RISKED MY LIFE COMING HERE? TO JOIN YOUR SILLY CIRCLE? NO!

REMEMBER, YOU PRETENDED TO BE MY WIFE ON THE TRAIN? I'M A ROMANTIC SORT OF FOOL--AND I HOPED TO FIND YOU AGAIN AND---
YOU MEAN--?


I MEAN I'VE TORN UP PARIS LOOKING FOR YOU.
WHY DIDN'T YOU TELL ME BEFORE? THEY'RE GOING TO VOTE NOW--ON YOUR DEATH. I'LL SEE WHAT I CAN DO--DARLING, I MUST!


DIANA, DARLING, WHEREVER YOU ARE, FORGIVE ME. MY FINGERS WERE CROSSED.
11-29
tomorrow = ANOTHER VOTER

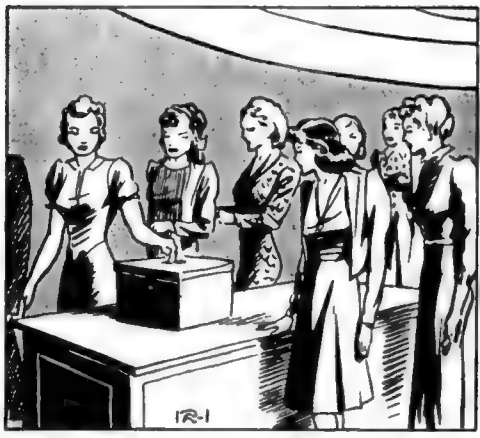
I JUST WANTED TO SAY --GOODBYE. WE'RE GOING TO VOTE NOW. YOU HAVEN'T A CHANCE.
AT LEAST, FIFI, I'VE HAD THIS CHANCE TO SEE YOU BEFORE I DIE.
11-30

FIFI, EVER SINCE I SAW YOU AT THAT ART BALL, WEARING THAT GOLDEN CIRCLE PIN, I WAS FASCINATED BY YOU. WHY DO YOU SUPPOSE I RISKED MY LIFE COMING HERE?
YOU MEAN--?

I TORE UP PARIS LOOKING FOR YOU -- AT LEAST, I'VE FOUND YOU -- AND CAN SEE YOU, EVEN IF I DON'T HAVE MUCH LONGER---
OH, DARLING --WE MAY STILL HAVE A CHANCE! I'LL TRY TO SAVE YOU--I'LL TRY--

HOW I HATE THIS STUFF! BUT YOU CAN'T SOCK A WOMAN! DIANA, DARLING, MY FINGERS ARE STILL CROSSED!
TOMORROW — THE NEWS-BEARERS.

THE DISCUSSION IS OVER! THE GOLDEN CIRCLE WILL NOW VOTE ON THE PROPER MEANS OF DEALING WITH THE PHANTOM. EITHER HE DIES OR HE REMAINS WITH US AS A PRISONER!



DARLING--WE'VE WON! YOU'LL BE KEPT HERE AS A PRISONER-- INDEFINITELY!
GOOD WORK, MARA.

WE'VE WON--WE --OH--YOU'VE ALREADY TOLD HIM.
YES, FIFI, I HAVE.
TOMORROW — GOLDEN CIRCLE POLITICS.

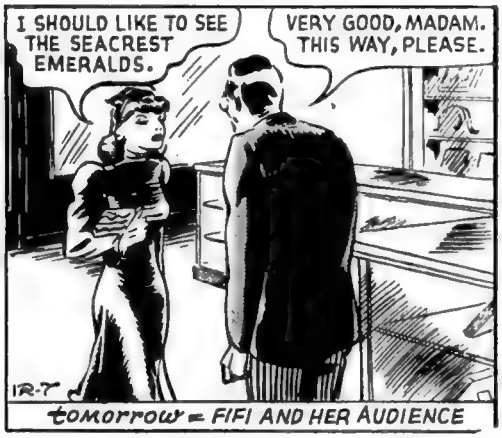
WAS THIS VOTE ON THE UP AND UP, MARA?
OF COURSE NOT! HOW COULD YOU HAVE WON? FIFI AND I COUNTED THE VOTES. WHEN SHE WASN'T LOOKING, I CHANGED SOME OF THE "NO" VOTES TO "YES."

YOU KNOW, MARA AND I COUNTED THE VOTES. WHEN SHE WASN'T LOOKING, I CHANGED SOME OF THE "NO" VOTES TO "YES."
I'M BEGINNING TO SEE HOW I WON, FIFI.
AND A LITTLE LATER...

WELL--WHAT ARE YOU DOING HERE?
WAITING FOR A STREET CAR. ANY OBJECTIONS?

CONTINUED

The STORY OF THE GOLDEN CIRCLE SO FAR~



tomorrow = FIFI AND HER AUDIENCE

OUTSIDE, FIFI GLANCES AT THE CLOSED CAR FROM WHICH THE PHANTOM WATCHES...

THE GOLDEN CIRCLE PLAN GOES IN ACTION --CIRCLE MEMBERS MILL AROUND FIFI. AS PLANNED, SHE DROPS THE TIARA...

THEN FIFI, CONSCIOUS THAT THE PHANTOM IS WATCHING, SPOILS THE PLAN AS SHE TRIES TO "STEAL THE SHOW"---

THE SPLIT-SECOND PRECISION OF THE GOLDEN CIRCLE'S PLAN TO STEAL THE SEACREST EMERALDS IS SPOILED!

WHEN FIFI, CONSCIOUS THAT THE PHANTOM IS WATCHING, TRIES TO TAKE THE FALLEN EMERALDS, HERSELF!

CONTINUED-

BUT, CHIEF -- I'VE LOOKED EVERYWHERE FOR THE BLAMED WOLF!
KEEP LOOKING! IT'S THE ONLY WAY WE'LL NAB THE PHANTOM! HE CAN DISGUISE HIMSELF -- BUT HE CAN'T DISGUISE HIS WOLF!

WELL, IT DON'T LOOK MUCH LIKE A WOLF, MADAM.
I HAVE A FEW CATS WHICH YOU DIDN'T SEE, BUT THEY DON'T LOOK LIKE WOLVES EITHER.
Pet Shoppe

THIS IS A KENNEL. IF YOU WANT WOLVES, YOU SHOULD GO TO THE ZOO.
I'M IN NO MOOD FOR HUMOR, PAL. I'VE PICKED UP ENOUGH FLEAS ON THIS JOB TO START A CIRCUS!

AND I WANTED TO BE A DETECTIVE! MY "DOGS" ARE WORN OUT! IF I SEE MANY MORE POOCHES, I'LL START BARKING, MYSELF!
12-11
tomorrow = GOLDEN CIRCLE SESSION

WE WERE LIKE AMATEURS ON THAT JOB! HAD THE EMERALDS -- AND DROPPED THEM -- AND ALMOST CAUGHT BY THE POLICE!
YES, THANKS TO FIFI!
THE GOLDEN CIRCLE MEMBERS EMERGE FROM A STORMY SESSION, OVER THEIR FAILURE TO STEAL THE SEACREST EMERALDS.

I DID MY BEST!
YOU WERE TRYING TO SHOW OFF FOR HIS BENEFIT -- AND YOU KNOW IT!

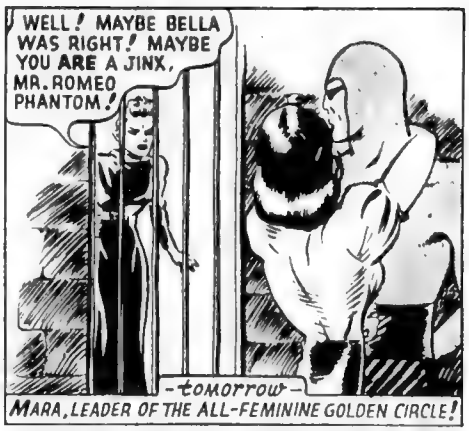
I TELL YOU THE PHANTOM IS A JINX! HE'LL END BY DESTROYING THE GOLDEN CIRCLE! I DEMAND HIS DEATH!
12-12

WE VOTED TO KEEP HIM PRISONER, DIDN'T WE, MARA?
YES, AND SO HE'LL REMAIN -- UNLESS I FIND ANY REASON TO CHANGE MY MIND, FIFI.
tomorrow = A REASON —

MIND IF I COME IN? I MUST TALK TO YOU!
VISITORS ARE ALWAYS WELCOME, FIFI.

THINGS LOOK BAD FOR YOU! THEY'RE TALKING ABOUT KILLING YOU --
WOMEN ALWAYS HAVE TO TALK ABOUT SOMETHING.

IT'S SERIOUS! YOU CAN ESCAPE -- WITH MY HELP! TAKE ME WITH YOU ---
BUT I LIKE IT HERE, FIFI. BESIDES -- I'VE GOT A JOB TO DO.
12-13


WELL! MAYBE BELLA WAS RIGHT! MAYBE YOU ARE A JINX, MR. ROMEO PHANTOM!
-tomorrow-
MARA, LEADER OF THE ALL-FEMININE GOLDEN CIRCLE!

GO TO MY OFFICE AND WAIT THERE FOR ME!

DON'T GET THE WRONG IDEA, MARA. I'M NOT IN LOVE WITH FIFI.
IF I COULD ONLY BELIEVE THAT! PROVE IT!
IR-14

HOW?
TAKE ME AWAY FROM HERE. I'M TIRED OF THIS LIFE. I'LL START OVER AGAIN-- WITH YOU.

AM I SO HARD TO TAKE, MR. ROMEO PHANTOM?
NO, MARA. YOU'RE A BEAUTIFUL GIRL--- BUT--
TOMORROW = BUT---

YOU'RE A BEAUTY, MARA, BUT YOU REMIND ME OF A TIGRESS I ONCE MET. I KEEP THINKING OF THE JEWELER YOU KILLED IN COLD-BLOOD--
BELLA DID IT--NOT I!

WHAT DIFFERENCE DOES IT MAKE WHO FIRED THE GUN?
YOU'RE LYING! YOU'RE IN LOVE WITH SOMEONE ELSE! WHO IS SHE?

YOU DON'T KNOW HER, MARA-- AND NEVER WILL. SHE HASN'T YOUR TALENTS WITH A GUN, BUT SHE'S MIGHTY NICE. I EXPECT TO SEE HER SOON!
IR-15

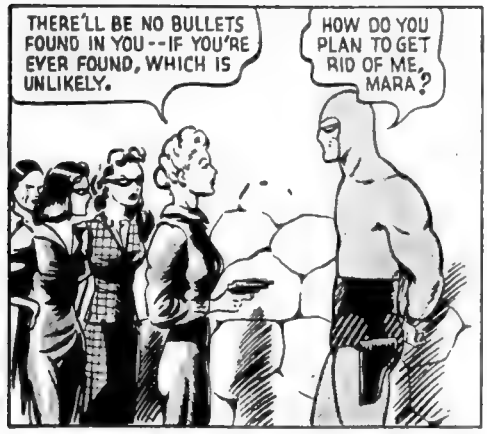
YOU'LL NEVER SEE HER AGAIN --OR ANYTHING ELSE! THIS IS YOUR FINISH! YOU DIE --TONIGHT!
tomorrow = A TRY THAT MISSED--

THEY'VE VOTED--THAT YOU'RE TO DIE--TONIGHT --IN THE UNDERGROUND RIVER! IT WAS MARA'S DOING!
I THOUGHT IT MIGHT BE, FIFI.

I COULDN'T GET A GUN! THEY TOOK THE CELL KEY FROM ME--BUT THEY DIDN'T KNOW I HAD A KEY TO YOUR HANDCUFFS---
FIFI, YOU'RE A PEACH!
IR-16

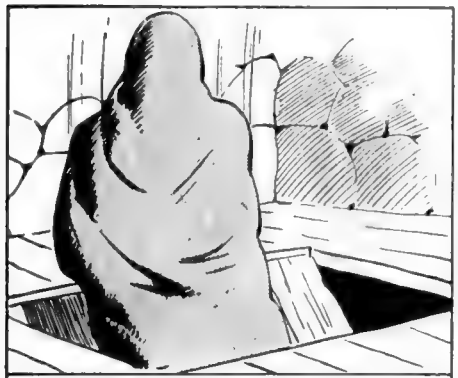
NOW, IF YOU CAN ONLY BREAK OUT --OH--THEY'RE COMING! I'M TOO LATE! IF I ONLY COULD HAVE GOTTEN TO YOU FIVE MINUTES SOONER---

FIFI,--GET BACK TO YOUR PLACE! WE'RE READY FOR YOU, MR. ROMEO PHANTOM!
NEXT WEEK = THE UNDERGROUND RIVER--



tomorrow = PHANTOM GETS THE BUSINESS

The PHANTOM IS COVERED WITH A HEAVY SACK...



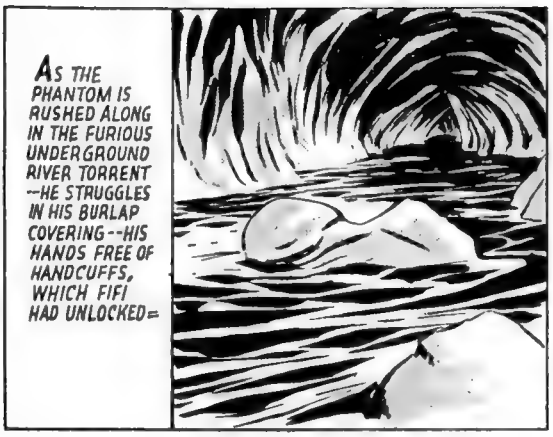
AND THE PHANTOM IS DROPPED INTO THE MYSTERIOUS UNDERGROUND RIVER...

BOUND IN HEAVY SACKING THE PHANTOM IS DROPPED INTO THE UNDERGROUND RIVER—

--A BOILING TORRENT THAT CARRIES HIM LIKE A FEATHER...

--THE WATER'S EAR-SPLITTING ROAR FILLING THE CAVERN AS THE RIVER RACES TO ITS MYSTERIOUS END...

-WHERE THE RIVER SUDDENLY DIPS DEEP INTO THE EARTH! CAN THE PHANTOM ESCAPE THIS MAELSTROM?


AS THE PHANTOM IS RUSHED ALONG IN THE FURIOUS UNDERGROUND RIVER TORRENT --HE STRUGGLES IN HIS BURLAP COVERING--HIS HANDS FREE OF HANDCUFFS, WHICH FIFI HAD UNLOCKED=

--HE RIPS THROUGH THE HEAVY SACKING WITH THE SHARP-POINTED BUCKLE OF HIS DEATH'S HEAD BELT...

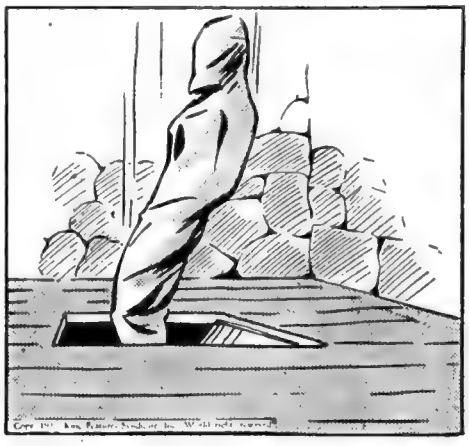
12-21

THE DIFFERENCE OF A FEW SECONDS--AND I'D STILL BE IN THAT BAG!
--AND WATCHES THE BURLAP DISAPPEAR INTO THE FOAMING MAELSTROM at the RIVER'S END!

SINCE YOU RUINED OUR ATTEMPTS TO OBTAIN THE SEACREST EMERALDS, FIFI --AND SINCE YOU ATTEMPTED TO SAVE OUR PRISONER AT THE LAST MOMENT--

THE GOLDEN CIRCLE DEGREES YOUR DEATH --IN THE UNDERGROUND RIVER!
YOU'RE DOING THIS TO ME--BECAUSE YOU KNOW HE DIDN'T LOVE YOU!

THAT'S WHY YOU KILLED HIM! THAT'S WHY--
HURRY IT UP!
12-22



WHO'S THIS? LOOKS LIKE RUSH-HOUR DOWN HERE?

ONE GUESS-
THE PHANTOM DIVES BACK INTO THE UNDERGROUND TORRENT...
12-23

IT IS--FIFI! POOR KID'S FAINTED! WELL--IF SHE HADN'T GOTTEN TO MY HANDCUFFS AT THE LAST MINUTE--I'D BE A DEAD SOLDIER!

ARE WE--BOTH DEAD--?
HALF-DEAD IS MORE LIKE IT!
NEXT WEEK = THE GHOST WHO WALKS.

YOU--SAVED MY LIFE!
JUST RETURNING A FAVOR, FIFI. IF YOU HADN'T UNLOCKED MY HANDCUFFS, WE'D BOTH BE FISH FOOD.

A LADDER! LADDERS USUALLY LEAD SOMEWHERE.
THIS ONE LEADS BACK TO THE GOLDEN CIRCLE!

I IMAGINED IT MIGHT. ARE YOU WITH ME?
TO ESCAPE DEATH AT THEIR HANDS ONCE --AND THEN GO BACK FOR MORE! WE WON'T HAVE THE SAME LUCK TWICE!

BUT I'LL FOLLOW YOU --ANYWHERE.
THEN UP WE GO. IN THIS CASE, IT'S GENTLEMEN FIRST.
IRRS

GEE, CHIEF, I'VE SEARCHED EVERYWHERE FOR THAT BLAMED WOLF! I'M EXHAUSTED, FLEA-BITTEN--
I'LL BITE YOU, IF YOU DON'T FIND THE WOLF. IT'S THE ONLY WAY WE CAN FIND THE PHANTOM! GET GOING!
IRRY

IF THAT WOLF ISN'T HERE, I'LL GIVE UP! I'LL QUIT! I'LL GO IN BUSINESS WITH MY FATHER-IN-LAW! NO--NOT THAT.
DOGS BOARDED
THIS TIME, THE INSPECTOR APPROACHES THE KENNEL HARBORING DEVIL, THE OBJECT OF HIS LONG SEARCH!

MEANWHILE, BACK IN THE HIDE-OUT OF THE GOLDEN CIRCLE-THE ALL-FEMALE GANG.

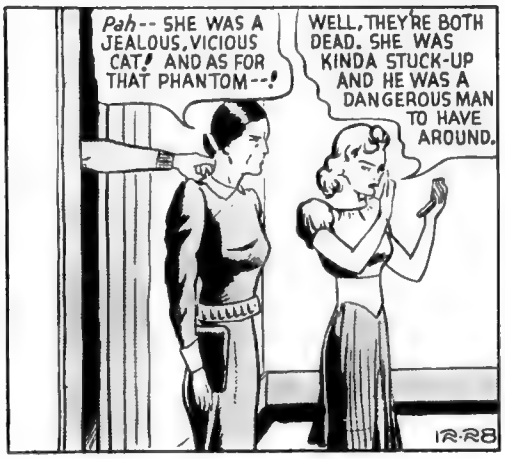
THE ONE WITH THE GUN--IS BELLA--SHE'S THE WORST OF ALL, A KILLER.
I NEED A GUN. IT'LL BE A PLEASURE TO BORROW BELLA'S.
TOMORROW = VANISHING BELLA

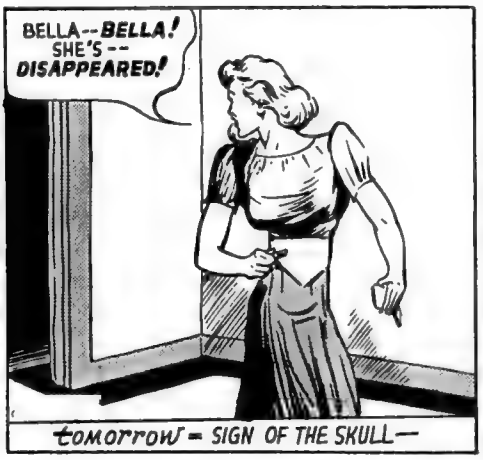
BUT YOU CAN'T GO BACK TO THE GOLDEN CIRCLE UNARMED!
I INTEND TO REMEDY THAT AT ONCE, FIFI.

I--I KNOW YOU DON'T LOVE ME. WHO --IS IT?
SOMEONE YOU DON'T KNOW, FIFI--AND PROBABLY NEVER WILL KNOW, BUT YOU'D LIKE HER.

GEE--I KNOW I WOULD--
FIFI, I NEED REAL EVIDENCE AGAINST THE GOLDEN CIRCLE. IF YOU'LL HELP ME, I'LL HELP YOU--WITH THE POLICE.

I'M WITH YOU. WHAT IS SHE --YOUR GIRL --LIKE?
IRRO



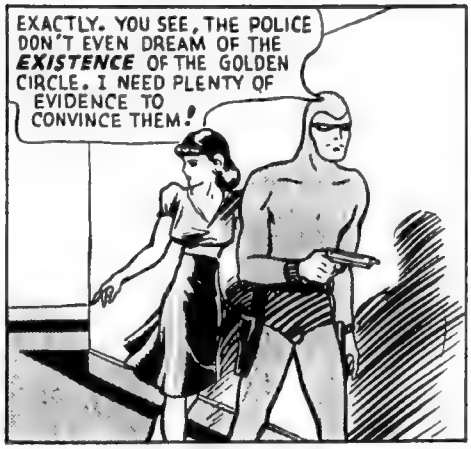


tomorrow = SIGN OF THE SKULL—

Tomorrow = THE GHOST WHO WALKS

tomorrow = PHANTOM'S STRATEGY

COAST IS CLEAR, FIFI, TAKE ME TO THE TREASURE-ROOM OF THE GOLDEN CIRCLE.
YOU'RE NOT GOING TO-- RAID IT?


EXACTLY. YOU SEE, THE POLICE DON'T EVEN DREAM OF THE EXISTENCE OF THE GOLDEN CIRCLE. I NEED PLENTY OF EVIDENCE TO CONVINCE THEM!

IS THIS IT? LOOKS LIKE AN ORDINARY DOOR. I CAN FORCE IT.
YOU DON'T HAVE TO. IT'S NOT LOCKED.
1-1

NOT LOCKED? A TREASURE-ROOM? WELL, WHAT ARE WE WAITING FOR?
DON'T OPEN IT!
tomorrow- The ROOM'S SECRET

NOT LOCKED? AND WHY SHOULDN'T I OPEN IT?
IT'S NEVER LOCKED--BUT EVEN YOU WOULDN'T LAST TEN SECONDS INSIDE THERE!
FIFI LEADS THE PHANTOM TO THE GOLDEN CIRCLE TREASURE-ROOM, WHICH HE PLANS TO RAID TO GET POLICE EVIDENCE...

OPENING THIS DOOR AUTOMATICALLY OPENS GAS CHAMBERS IN THE TREASURE-ROOM--FLOODING IT WITH A DEADLY GAS! ALL GOLDEN CIRCLE MEMBERS KNOW THIS. SO--THERE'S NEVER ANY "FAMILY" STEALING.

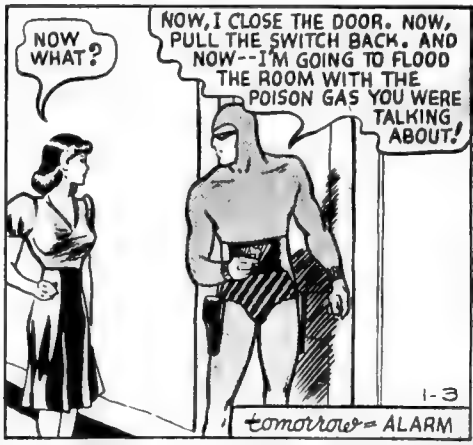
BUT ONLY MARA, BELLA AND I KNOW ABOUT THIS SECRET SWITCH THAT RELEASES THE DOOR-CATCH--AND PERMITS THE OPENING OF THE DOOR--WITHOUT RELEASING THE GAS.
1-2

MIGHTY CLEVER. GIVES ME AN IDEA. I WANT TO OPEN THAT DOOR --AND FLOOD THE ROOM WITH GAS!
OPEN IT? ARE YOU CRAZY? PLEASE BELIEVE ME! THAT GAS WILL KILL IN TEN SECONDS.
TOMORROW= NOT SO CRAZY—

YOU'RE SURE THAT SWITCH WILL RELEASE THE DOOR-CATCH--SO I CAN GET INTO THE TREASURE-ROOM WITHOUT BEING GASSED?
ABSOLUTELY, BUT YOU SAID YOU WANT TO FLOOD THE ROOM WITH GAS.

NOT JUST YET. PULL THAT SWITCH, FIFI.
I DON'T KNOW WHAT YOU MEAN TO DO--BUT HERE IT GOES.

THE PHANTOM DASHES INTO THE TREASURE-ROOM AND STAMPS HIS SIGN OF THE SKULL ON THE FAR WALL---


NOW WHAT?
NOW, I CLOSE THE DOOR. NOW, PULL THE SWITCH BACK. AND NOW--I'M GOING TO FLOOD THE ROOM WITH THE POISON GAS YOU WERE TALKING ABOUT!
1-3
tomorrow= ALARM

YES, THE DOOR IS TIGHT. NO GAS CAN ESCAPE OUT HERE, BUT IF YOU OPEN IT NOW--YOU FLOOD THE ROOM WITH GAS, SOUND AN ALARM AND --WHAT IS YOUR PLAN?
NEVER MIND. HERE GOES THE DOOR.
The PHANTOM OPENS THE DOOR OF THE GOLDEN CIRCLE'S "NEVER-LOCKED" TREASURE-ROOM--

--THEN, INSTANTLY CLOSES THE DOOR, BUT AUTOMATICALLY THE GAS CHAMBERS UNLOAD--FILLING THE TREASURE-ROOM!

BELLA--THE ALARM! SOMEONE'S BROKEN INTO THE TREASURE-ROOM!
QUICK! BRING YOUR GUNS!
1-4

WHO DO YOU SUPPOSE --?
I'M NOT SUPPOSING. WE'LL SOON FIND OUT! WHOEVER THE FOOL IS--HE OR SHE IS AS DEAD AS A COLD HERRING BY NOW!
tomorrow = THAT MAN AGAIN—

WE'LL WAIT ANOTHER HALF-HOUR, UNTIL THE GAS HAS CLEARED THROUGH THE VENTILATORS.
THEN WE'LL SEE WHAT FOOL DARED TO PILFER OUR TREASURE-ROOM!

WE CAN GO IN NOW. THE ROOM IS CLEAR.
I HOPE SO. ONE WHIFF OF THAT GAS--AND IT'S THE END!

ROOM IS EMPTY. MUST HAVE BEEN A FALSE ALARM.
MARA--THE SIGN OF THE SKULL! THE PHANTOM'S BEEN HERE!

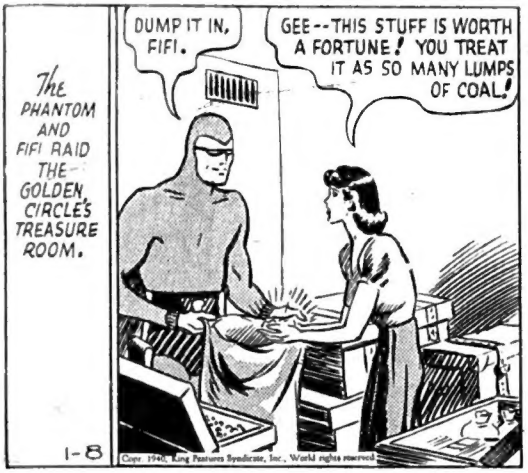
I CAN'T BELIEVE IT--! NO MAN--COULD GET TO THIS WALL --AND OUT AGAIN-- WITHOUT BEING STRANGLED BY THE GAS---
HE'S NOT A MAN! HE'S THE GHOST WHO WALKS YOU WOULDN'T BELIEVE ME! NOW--SEE THE PROOF!
1-5

HE'S COME BACK! THE GHOST WHO WALKS! THE PLACE IS HAUNTED!
CALL THE OTHERS TOGETHER--IN THE AMPHITHEATRE!

YOU'VE SCARED THEM AGAIN-- WHY?
PHANTOM STRATEGY CALLS FOR A COMPLETE CRACK-UP OF ENEMY MORALE--BEFORE PROCEEDING INTO ACTION. THAT WAS STEP TWO! A THIRD STEP WILL BE NEEDED TO CONVINCE A FEW DIE-HARDS.

YOU'RE TOO COMPLICATED FOR ME. WHAT DO WE DO NOW?
NOW, FIFI. WE RAID THE TREASURE-ROOM OF THE GOLDEN CIRCLE.
1-6

Whew--YOU GIRLS HAVE PILED UP QUITE A CACHE HERE!
WHY NOT? WE WORK OVERTIME AND NO LAY-OFFS IN SLACK SEASON! BECAUSE THERE'S NO SLACK SEASON IN OUR "PROFESSION"!
NEXT WEEK = PHANTOM FACE


The PHANTOM AND FIFI RAID THE GOLDEN CIRCLE'S TREASURE ROOM.
DUMP IT IN, FIFI.
GEE--THIS STUFF IS WORTH A FORTUNE! YOU TREAT IT AS SO MANY LUMPS OF COAL!
1-8
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AFTER A ROBBERY, WE KEEP THE LOOT HERE FOR A WHILE, UNTIL THINGS ARE QUIET. THEN, IT'S DISPOSED OF BY OUR "FENCE."

OH YES--THE "FENCE." I MUSTN'T FORGET HIM. THE ONLY MALE MEMBER OF THIS FEMALE GANG.
BUT HOW CAN YOU FIGHT SINGLE-HANDED AGAINST THE WHOLE GOLDEN CIRCLE?

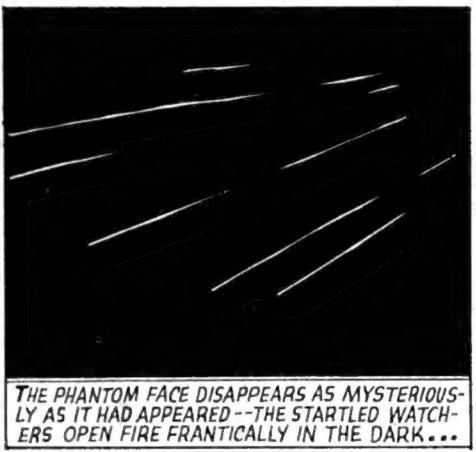
I NEVER PLAN TOO FAR AHEAD, FIFI. I TAKE A SITUATION AS IT COMES, THEN JUMP ON IT.
I'M GLAD I'M ON YOUR SIDE.
tomorrow = PHANTOM FACE

The GOLDEN CIRCLE MEETS TO DISCUSS THE MYSTERIOUS THREAT IN THEIR DOMAIN!
I TELL YOU--THE PHANTOM HAS COME BACK FROM THE DEAD! HE IS THE GHOST WHO WALKS--HOW ELSE COULD HE HAVE SURVIVED THE GAS-FILLED TREASURE-ROOM?
CALM DOWN, EVERYONE! I TELL YOU THIS PHANTOM IS AN ORDINARY MAN! HE TOOK BELLA'S GUN! DO GHOSTS NEED---
1-9

THE LIGHTS!
WHAT'S HAPPENED?
?
SUDDENLY, THE AMPHITHEATRE IS PLUNGED INTO PITCH-BLACK DARKNESS--THE WOMEN SHOUT FRANTICALLY---

LET THERE BE SILENCE.
THEN, FLOATING WEIRDLY IN THE DARKNESS--

THE GOLDEN CIRCLE IS FINISHED--NOW!
IN THE DARK AMPITHEATRE OF THE GOLDEN CIRCLE---

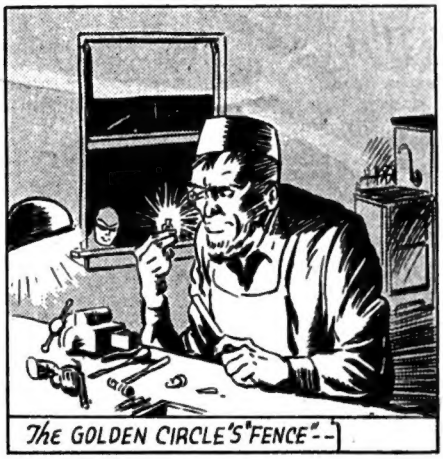

THE PHANTOM FACE DISAPPEARS AS MYSTERIOUSLY AS IT HAD APPEARED--THE STARTLED WATCHERS OPEN FIRE FRANTICALLY IN THE DARK...

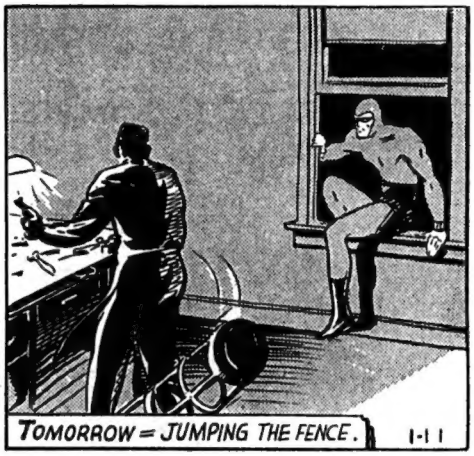
GONE!
IT WAS THE PHANTOM!
THE DOOR'S LOCKED!
--AND THE LIGHTS SUDDENLY TURN ON!

I TURNED THE LIGHTS BACK ON WHEN YOU SAID, "NOW." WHAT DID YOU DO?
AN OLD TRICK, FIFI. FLASHLIGHT UNDER THE CHIN--PRODUCES A NICE EFFECT IN THE DARK. THE ENEMY'S MORALE IS NOW COMPLETELY DESTROYED!
1-10

TAKE THIS GUN AND GUARD THE LOCKED DOOR, IN CASE THE LADIES TRY TO BREAK THRU. I'M GOING AFTER THAT "FENCE." I NEED HIM TO COMPLETE THE EVIDENCE.

BUT IF I KEEP THE GUN -- YOU'LL BE UNARMED. HE ALWAYS KEEPS A GUN AT HIS SIDE!
LET ME WORRY ABOUT THAT, FIFI.


The GOLDEN CIRCLE'S "FENCE"--


TOMORROW = JUMPING THE FENCE.
1-11

FINE WAY TO GREET A VISITOR!
The PHANTOM PAYS A CALL ON THE GOLDEN CIRCLE'S "FENCE".

I CAME TO TAKE YOU FOR A WALK!

AND AWALKING--

-YOU SHALL GO!
1-12
tomorrow = FIFI ON GUARD

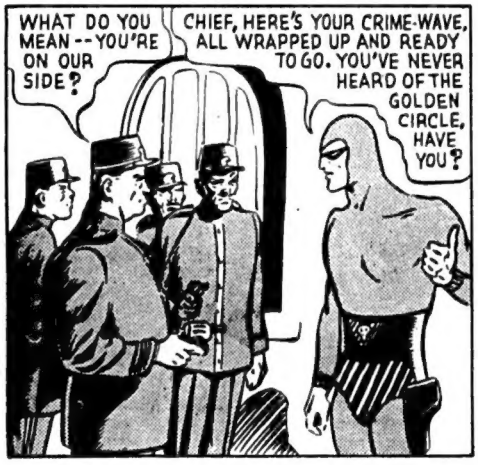
WHAT'LL WE DO?
WHAT CAN WE DO--AGAINST THE PHANTOM!
WE'RE LOCKED IN! HE FLOATS THRU THE WALLS!

FOR ONE THING -- I'M GETTING OUT OF HERE!
MARA FIRES INTO THE LOCK . . .

OH, NO YOU DON'T!--
ON THE OTHER SIDE, FIFI HOLDS THE FORT.

IF THEY BREAK THRU --WHAT CAN I DO? WHAT'S KEEPING HIM? WHY DOESN'T HE COME?
1-13
Continued

TOMORROW = HAVE A CRIME-WAVE —



tomorrow = THAT AFRICAN POINTER

THE GOLDEN CIRCLE, CAPTURED BY THE PHANTOM, IS LED OUT BY THE POLICE!

MEANWHILE — THE INSPECTOR FINALLY ENDS HIS LONG SEARCH.

DEVIL, OLD FELLA, MISSED ME? I'VE CERTAINLY MISSED YOU!
TAKE OFF YOUR DISGUISE, MR. PHANTOM! I KNOW YOU! YOU'RE UNDER ARREST!

CHIEF--I'VE GOT HIM! WHO? THE PHANTOM, OF COURSE! AFTER THREE MONTHS OF SEARCHING, I FOUND THAT WOLF! YEAH! AND THEN HE WALKS IN! I GOT HIM COLD!

WHAT? YOU DON'T WANT HIM? FOR THREE MONTHS--I'VE MISSED MEALS, MISSED SLEEP, HAVEN'T SEEN MY WIFE, KIDS OR A MOVIE--SEARCHING FOR WOLVES--LOOKING AT DOGS--DOGS-DOGS--

WHY--HE FAINTED! WHAT'LL I DO?
WAVE A DOG BISCUIT UNDER HIS NOSE.
1-18

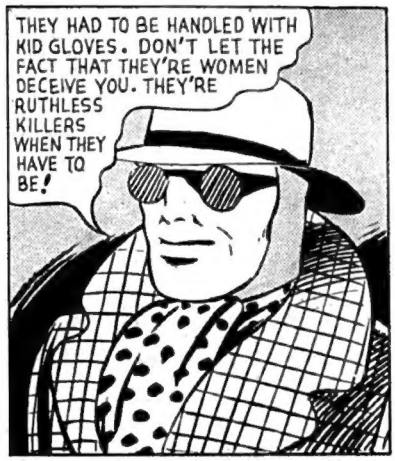
THAT'S THE GIRL, CHIEF.

OH--YOU! I DIDN'T RECOGNIZE YOU!
THOUGHT I'D DESERTED YOU, FIFI? THE CHIEF'S GOING TO BE LENIENT WITH YOU--BECAUSE OF THE HELP YOU GAVE ME.

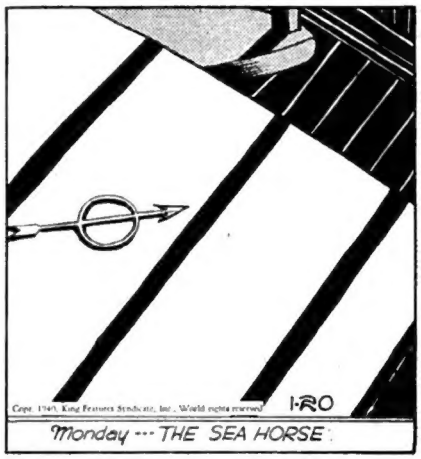
THEN--I GUESS IT'S ALL OVER---
FIFI, IT'S BEEN SWELL TO KNOW YOU--BUT I'LL BE GLAD TO GET AWAY. I'VE HAD THAT WHOLE TRIBE OF WOMEN IN MY HAIR FOR THREE MONTHS.

WHERE--WILL YOU GO?
MAYBE TO A SANITARIUM--JUST FOR A REST.
1-19
TOMORROW--CRIME WITHOUT PROOF

THANKS TO YOU, WE'VE NABBED THIS GOLDEN CIRCLE WHAT AN OUTFIT! ALL WOMEN!
YOU SEE, CHIEF, I KNEW I HAD A CRIME-WAVE ON MY HANDS, BUT I COULDN'T PROVE IT. NOBODY HAD EVER HEARD OF THE GOLDEN CIRCLE.


THEY HAD TO BE HANDLED WITH KID GLOVES. DON'T LET THE FACT THAT THEY'RE WOMEN DECEIVE YOU. THEY'RE RUTHLESS KILLERS WHEN THEY HAVE TO BE!

SINCE YOU'RE LEAVING, WHY NOT TAKE ONE OF THEIR GOLD CIRCLE INSIGNIA PINS AS A MEMENTO?
NO, THANKS, CHIEF. THAT GOLDEN CIRCLE PIN HAD ME CRAZY FOR A WHILE. COME ON DEVIL, WE'RE OFF!


1-20
Monday --- THE SEA HORSE